

HEADFORD LACE Project

Annual Report
2018

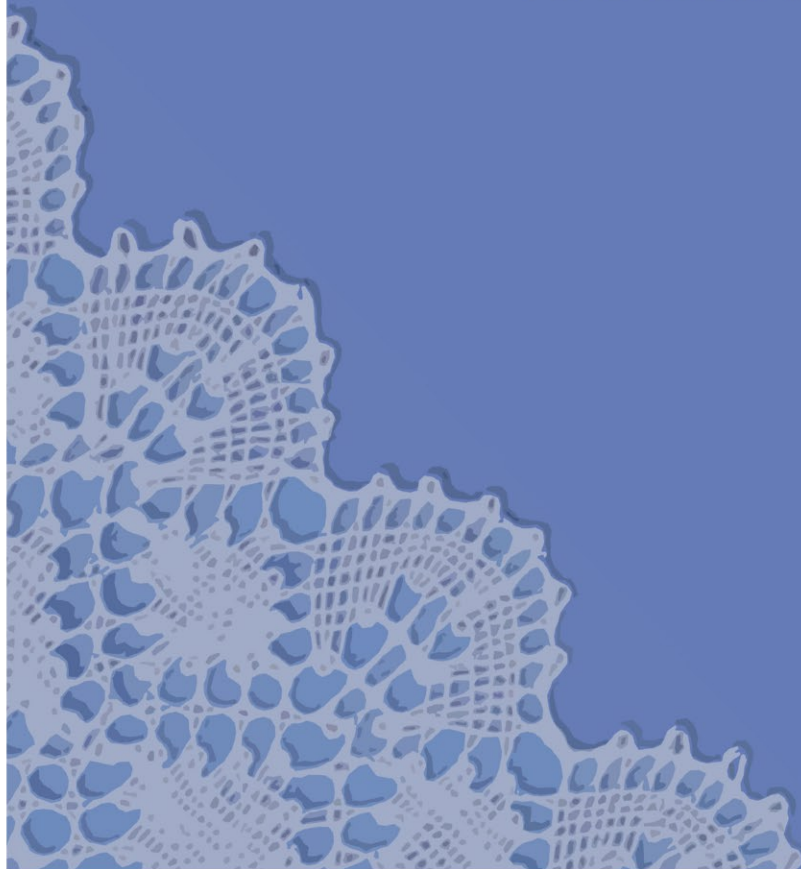


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Chairperson's Introduction

It is my pleasure to present our annual report, outlining a wonderful second year for the Headford Lace Project (HLP). Fuelled by the enjoyment and success of our first year, our revised committee for 2018 tackled a very busy schedule with renewed enthusiasm.

We would like to thank both Selma Makela and Rusty Weise for their significant contributions to the work of the committee and we wish them every success as they now focus their attention on personal projects. We know we will remain supporters of each other's endeavours, as we continue to share so many common interests.

The current committee consists of:

- *Ester Kiely* Chairperson
- *Eilís Nic Dhonncha* Treasurer
- *Anne O'Hara Quinn* Education Officer
- *Giulliana Victor Harte* Communications (social media)
- *Norma Owens* Communications (website) & Research
- *Ella Hassett* Communications (graphic design) & Research
- *Ger Henry Hassett* Librarian/Archivist/Recording Secretary

We remain ever grateful to our bobbin lace tutor, Jackie Magnin. Her commitment and dedication ensure we continue to deliver a successful core programme of beginners and improvers bobbin lace workshops in Headford and beyond.

Our HLP community has grown significantly and now boasts over 60 'apprentices', who have attended our beginners' workshop with an email subscription list of over 200. We have also significantly increased our online presence with a new website.

Our income and expenditure for 2018 increased in comparison to 2017, allowing us to expand our range of activities and reach wider audiences. As always, we are hugely grateful to the support of all our funders in helping us achieve our goals to research, revive and reimagine Headford's lacemaking heritage.

We look forward to an energetic and fulfilling 2019 as we build on our success to date with ever-ambitious plans for the future!

Ester Kiely, Chairperson

Featured Highlight - Lacemakers' Garden Project 2018

In collaboration with Headford Environment Group and Kilkee Forge

One of the objectives for HLP is to ensure the story of Headford Lace is never forgotten again. We want to leave a permanent legacy in the town so that residents and visitors can connect to our lacemaking heritage. Having applied for and being granted Facilities funding from Galway County Council, we combined it with our Tidy Towns Heritage Award to commission a Headford Lace-inspired bench, from Kilkee

Forge. The Headford Environment Group (HEG) also received a Facilities Grant, which part-funded a bobbin-inspired fence, also designed by Kilkee Forge. Both the bench and the fence form the core elements of a Lacemakers' Garden in the Community Orchard on the grounds of the White Church in Headford town. HEG has planted this Lacemakers' Garden with pollinator-friendly



white flowering plants reminiscent of lace. We are grateful to the Traditional Lacemakers of Ireland, based in Cork, who kindly donated a lace-cap, climbing Hydrangea, celebrating the links we have formed with other Irish lacemakers. HLP would also like to thank the Rural Social Scheme team for their assistance in installing the bench and the fence. The addition of a Heritage Sign at the Orchard Entrance by the HEG highlights the story to passers by and encourages visitors to enter the garden.

Social Media

Our social media presence has gone from strength to strength in the past year, managed by committee member Giulliana. In the space of a year we have increased our Facebook followers from 421 to 973 and Instagram from 81 to 440. This growth is significant and it is hoped that it continues! We are now connected to lacemakers, lace groups and artists globally and hope that we continue to attract new and diverse individuals to our classes and events.

New HLP Website

In today's media-rich society, a website is a vital way of enabling people from all over the world to discover the story of Headford Lace and learn more about HLP. On St.

Patrick's Day this year, we launched our website at headfordlaceproject.ie and, since then, it has enabled us to announce workshops and events, compile an image gallery of our activities, start a blog written by several committee members that illustrates our discoveries and co-operation with other groups, and to provide information and a contact point that facilitated a call-out to artists for the Galway 2020 'Small Towns, Big Ideas' project. The HLP website has over a thousand unique visitors per month by people from all over Ireland and the rest of the world, including USA, UK, Germany, Ukraine, Spain, Italy, Canada, France, Czech Republic, among others.

Library and Archives

The HLP Library has expanded considerably since last year and now consists of 38 publications, books, journals and pamphlets. The titles cover the many aspects of bobbin lace and other laces. Other titles relate to the St. George Family history and women's history.

Our archive now holds 82 lace items both machine and hand made. These items are used at our events for display purposes and as educational aids. This archive is organised using the General International Standard Archival Description ISAD(G). We are very grateful to the community for these donations.



HLP is grateful for other items, which have been donated to the project, such as vintage pillow and bobbins, handmade bobbins, other bobbin collections and an inlaid embroidery box.

A Headford Lacemaker

In 2018, HLP was privileged to receive the first photograph of a Headford lacemaker. Her name was Honor Ó Máille (also went by Melia) and her relatives, the Gildea family, kindly donated us this image of her. She lived in New Street and died at a very old age. We hope that Honor is the first of many Headford lacemakers to be uncovered as our project continues to grow! If you happen to know of any further lacemakers, do get in touch with us at headfordlace@gmail.com.



HLP Quarterly Programme

February 2018

Headford Lace Revision Weekend and AGM in Headford (3-4 February)

Our first weekend of the year concentrates on continual development of our lacemaking skills. With this in mind we focus on inviting our existing 'apprentices' for improvers workshops. We aim to repeat this format annually in order to ensure we build the skills of our lacemakers.

April 2018

HLP Spring Weekend at the National Museum of Ireland, Museum of Country Life, Turlough Park, Castlebar (21-22 April)

We were delighted to return to Turlough Park, where we first met our tutor Jackie Magnin and where the Education Outreach Officer, Tom Doyle gifted us a vintage bobbin lace pillow, bobbins and books in 2016, which encouraged us to start our lace collection, archive and library. We value the support and encouragement received by the National Museum of Ireland and intend to maintain these links.

July 2018

HLP Summer Weekend in Headford (21-22 July)

Our summer workshops continue the trend of welcoming more beginners to this heritage craft. Our standard weekend format includes workshops for beginners and improvers, an illustrated talk on the history of Irish lace, Headford Lace and the project, a Lacemakers' Gathering, a display of lace and a walking tour of Headford which now includes the Lacemakers Cottages, St. George's Square and the Lacemakers Garden.



September 2018

HLP Autumn Weekend for Culture Night in Headford (21-23 September) Our autumn programme coincides with Culture Night offering an opportunity for us to reach new audiences. On Culture Night we

- projected a slideshow of lace onto a mural on Main St
- gave an illustrated talk on the history of lace, Headford Lace and the project
- displayed the Headford Lace and Mountmellick Lace collaborations with Council of Irish Fashion Designers Niamh Daniels and Caroline Mitchell

In addition to our usual programme of workshops for beginners and improvers in bobbin lace, visiting tutor, Dolores Dempsey gave a workshop in Mountmellick Lace and we held a walking tour over the weekend.

Lacemaker Gatherings

As well as our structured classes we also held three HLP Lacemaker Gatherings, informal group sessions open to anyone who has completed one of our beginner classes or has previous experience of lacemaking. People are invited to bring along what they are working on so that we can all learn from each other. These were held on 28 May, 1 October and 24 October.

Learning to Make Headford Lace

By Norma Owens, Lacemaker

Since I took my first lesson in bobbin lace with Jackie Magnin in July 2017, my goal was to learn to replicate the original piece of Headford Lace from 1904. At my first workshop, I learned the three stitches used in the pattern: whole stitch (or cloth stitch), whole stitch twist, and Torchon ground. I practiced those three stitches diligently until I felt confident with them. At the next workshop with Jackie, I learned to combine those stitches

and also how to use those stitches to form the fan shapes that are such a distinctive feature of the Headford Lace. Finally, in February 2018, I was ready to learn the Headford Lace pattern itself. I did find it very difficult at first, but I persevered and, as of September 2018, I have completed a piece of Headford Lace that



measures over 2 metres long. I am incredibly proud to be the first apprentice to learn to make Headford Lace, and the first person from the area to make it in about a century. My heartfelt thanks to Jackie for replicating the pattern and for teaching me this wonderful art. I'm officially hooked ... or pinned?!

A Reflection on Lacemaking

By Jackie Magnin, Bobbin lace tutor

In the Netherlands where I was born, my mother passed on to me all her own skills in needlecrafts, but bobbin lace we both learned much later. I was always fascinated by the wealth of traditional regional costumes in different places that (mostly) women still wore every day, even now a few are still dressed according to tradition. A lot of lace and embroidery goes into making those. I was instrumental in starting up a group, which collects and reconstructs as many different clothes and accessories as possible and shows them off to the public. That group called 'Schampeljoen' is still

very active to this day. When the picture of the piece of Headford lace came my way it was very exciting to be able to reconstruct the pattern. With the enthusiasm of the committee behind me, it is a pure joy to teach an expanding group of people the craft of lacemaking - a craft that was skillfully practiced by so many women in the past, providing them and their families with an essential income. A craft that in most places had been so completely forgotten, as if it never existed. Not so in Headford. And by reviving the old craft, we are also reviving the memories of the women and girls who have now been given names and faces. What better way to honour all of them.

Participation in External Events

Throughout the past year, we were involved with several events, which demonstrate our engagement with the local Headford community and groups further afield.

- 5-6 May 2018, Giulliana, Ester, Anne, Norma, Ger, Jackie on **Lace Exchange** in Cork with the Traditional Lacemakers of Ireland.
- 12 May 2018, **Western Branch of the Irish Patchwork Society, Galway** – presentation given by Ester, Ger and Norma.
- 19 May 2018, **Friends of Lace event at the Hunt Musuem, Limerick** – attended by Norma.
- 16 June 2018, Crochet pieces were donated by HLP members to The Lace Guild, Stourbridge, UK for yarnbombing **The Lace Guild Museum** for the opening of the '**Exhibition of Crochet Laces**' on 7th July.
- 31 July – 2 August 2018, Headford Lace pieces made by Jackie and Norma exhibited as part of Guild of Irish Lacemakers submission to the **Organisation Internationale de la Dentelle au Fuseau et à l'Aiguille (OIDFA) International Congress in Zaandam, the Netherlands.**
- August 2018, Headford Lace bench is featured on a **mural** painted on a hoarding on **Main Street, Headford**. The mural features several Headford-based groups, activities and landmarks and is evidence of the creative energy of our little town.
- 13 August 2018, '**Our Lace, Our Heritage**' **Geesala Festival** - by Anne.
- 19 August 2018, Headford Lace Project demonstration at **Jazz in the Orchard, Headford**.
- 20 August 2018, **Heritage Week 'Lace up', Institute for Lifecourse & Society, NUI Galway** - Facilitated by Anne. Attended by Ger, Ester, Norma.
- 30 August 2018, **The Council of Irish Fashion Designers (CIFD) Show, Dublin** – Fashion show in Dublin, attended by Ger, Anne, Ester. The

Headford Lace Project collaborated with Niamh Daniels, a Galway-based Fashion Designer to create a silk scarf (see image below), which was shown on the runway at a media day in Dublin as well later in the year at the Knitting and Stitching Show in October.



- 21 September 2018, **Culture Night, Headford** - event included:
 - ❖ After dark projection by HLP on Main Street, Headford.
 - ❖ Display of CIFD collaborations by HLP & Niamh Daniels, Mountmellick Lace and Caroline Mitchell Knitwear at Anglers Rest Hotel.
 - ❖ Illustrated talk by HLP at Anglers Rest Hotel.
- 22 September 2018, Headford Lace included in presentation by Fiona Harrington to the Brooklyn Lace Guild, United States.
- 14 October 2018, **'Beady Pocket' workshop in Traveller traditions given by Róisín de Buitléar at the National Museum, Castlebar** – attended by Ger and Anne.
- 19 October 2018, **Mayo's Forgotten Famine Girls event, Ballina, Co. Mayo** - attended by Ger and Anne.
- 17 November 2018, **Amazing Lace Symposium, Limerick** - HLP participated in panel discussion. Attended by committee members, Ester, Anne, Giulliana, Ger and HLP members Aine Hanrahan, Gráinne Griffin, Colette Kelly, Sr. Madeleine Cleverly.

Visits

- 22 March 2018, **Research Visit to Special Collections, NUIG**. Facilitated by Marie Boran, attended by Ger and Anne.

- 20 May 2018, '**Sybil**' Exhibitions at the Hunt Museum In Limerick. Attended by Norma and Anne.
- 7 August 2018, **Research Visit to Special Collections, NUIG**. Facilitated by Geraldine Curtin. Attended by Ger.
- 2-3 July 2018 **HLP visit to Traditional Lacemakers in Cork and visit to Rathbarry Sprigging School**. (Funded by GRD). Norma, Ester, Giulliana, Anne and Ger.
- 12 September 2018, **Visit to the Ros Tapestry**, New Ross during Heritage Week. Attended by Ger to form links with the needlewomen there.
- 14 September 2018, **Visit to Irish Workhouse Centre**. Attended by Ger to gain an understanding of the Earl Grey Assisted Transportation Scheme, which operated in this country in 1800s.
- 17 September 2018, **National Library of Ireland, 'Listen Now and Again', Seamus Heaney**. Attended by Ger and Ester.
- 18 October 2018, **Visit to Lace Gallery, Carrigslaney, Kilbride, Co. Carlow** to learn about Borris Lace. Attended by Ger.
- 19 October 2018, **Visit to Sow the Seed, Archives to Art Exhibition, Tuam Library**. Attended by Ester and Ger.
- 11 November 2018, **Visit to Kantcentrum, lace centre and museum, Bruges**. Attended by Ella.
- 12 November 218, **Visit to Patrick Hillier, Cloughanover** by Ester and Ger to see a local lace collection found in a trunk during the rebuilding of his family home.
- 20 December 2018 **Visit to Jackie Clarke Museum, Ballina** to highlight Bonnet Project. Attended by Anne and Ger.

Training and Courses

- 12 January 2018, **Narratives, Archives and Memories seminar, NUIG**. 'Our Lace, Our Heritage' talk given by Anne.
- 13 January 2018, **Illustrated Talk and Workshop inspired by Burton at Galway City Museum**. Delivered by Helen Garvey. Attended by Anne, Ger and Norma.
- 18 January 2018, - 15 March 2018, **Training and Development, QQI level 6 Special Purpose Certificate, GRETB Dunmore**. Completed by Ger and Anne.

- 17 February 2018, **Irish Needlepoint Lace techniques training with Fiona Harrington, Dublin.** Completed by Norma.
- 5 March 18, **Handing Down Heritage, Limerick Lace.** Given by Dr. Matthew Potter. Attended by Anne.
- 5 March 2018 – 8 March 2018, **Mixed Lace Workshops, held in Kinsale by Traditional Lacemakers of Ireland.** Attended by Norma, Ger, Anne and Jackie.



- 13 March 2018, **Presentation and Practical Demonstration entitled ‘Caring for Lace’ at Limerick Museum.** Delivered by Rachel Phelan, Textile Conservator. Attended by Ger, Ester and Norma.
- 3 April 18, **Seminar, Charities and Data Act, Galway County Council PPN, Tuam.** Given by Denise Feeney. Attended by Ger and Ester.
- 7 July 2018, **Royal School of Needlework Goldwork Course, Dublin.** Attended by Ger.
- 3 September 2018 – 7 September 2018, **Lace Week at An Grianán, facilitated by the Traditional Lacemakers of Ireland.** Attended by Jackie, Ger, Norma and Anne.
- 12 September 2018, **Equality and Diversity GRD Seminar, Athenry.** Attended by Ger.
- 18 September 2018, **Filmmaking Using your Device, hosted by Galway Heritage Office.** Attended by Giulliana.

- 14 October 2018, **Workshop at National Museum of Ireland, Museum of Country Life, Castlebar**. Facilitated by Roisin De Buitlear. Attended by Anne and Ger.
- 16 October 2018, **Technology Enhanced Learning, VCC An Cosán**. Ester began certificate course online.

Community Engagement

Reinvigorating the town of Headford continues to be a fundamental thread running through everything that we do. In 2018, led by committee member Eilís, we worked to engage with our community throughout the year in activities such as:

Installation of the Lace bench in the Lacemakers' Garden

The bench was designed and made by Kilkee Forge and the lace garden was created in collaboration with Headford Environment Group. The decorative fence was partly funded by Community Facilities Grant from Galway County Council. This Lace Garden provides a public recreation amenity and focus in the Community Orchard for the community to enjoy. This also forms a permanent mark of the lacemaking on our town ensuring that this aspect of our heritage will never be forgotten again.

Headford Lace Song

We have instigated an exciting collaboration with internationally-renowned folk group The Whileaways to compose a song inspired by the rich historical record of lacemaking in Headford and to bring it back into public consciousness. Nicola Joyce, singer in The Whileaways is originally from Headford and has been both touched and inspired by the story and the project. She aims to write a song that will commemorate the lacemakers themselves and hopefully become an anthem for the area.

Galway 2020, 'Small Towns, Big Ideas' Project

We were delighted to be awarded funding under the Galway 2020 Small Towns, Big Ideas Project to create a piece of public art to celebrate the town's lacemaking heritage. Our search for an artist to collaborate with culminated in our engaging the internationally-renowned artist Róisín de Buitléir. She will run a series of workshops for local participants in Headford in 2019 to awaken creativity and brainstorm ideas and the results of this will inform her design and siting. The finished piece should be in place in late 2019.

Angels & Snowflakes Workshop

Hosted by NUI Galway and organised by committee member Anne in December 2019. This event was organized for charity, with all proceeds to COPE Galway. The total amount raised was 437.55 euros.

Cruinniú na nÓg

We greatly appreciated being awarded a small grant from Cruinniú na nÓg this year which allowed us to run our first workshop with children. The movement-based workshop became a wonderful intergenerational piece where we used both song and dance to make lace on the Headford Library lawn in the June sunshine. This event was widely covered by Cruinniú na nÓg in their publicity and was deemed a



great success. We look forward to more workshops with this age group in the future ensuring that lace making skills are passed to a new generation. A video of the performance, viewed over a thousand times, can be seen on our [Facebook page](#).

Global Community Engagement

Bonnet Project

On 6 August 2018, HLP became involved in two projects spearheaded by Dr. Christina Henri from Tasmania and led by committee member Ger. The first project called the 'Roses from the Heart' Tribute Project seeks to commemorate all those forgotten women who were transported as convicts from Ireland for small misdemeanors and ended up in slavery in Tasmania. The second project called 'Irish Roses, Bride Ship Lasses' Tribute Project honours the memory of all those forgotten women who were given 'assisted migration' from workhouses to Western Australia during the 1800s. Both projects involve making a bonnet for each girl who was transported. Her name and the ship she left on are embroidered on the bonnet and decorative touches added. The bonnet design is based on the colonial servant bonnet in the Narryna Heritage Museum, Tasmania. HLP has selected to honour lacemakers from both projects. In 2019, HLP are organising an event that will take place in Headford to commemorate these women's lives. Christina Henri will be in attendance. This event will raise cultural tourism awareness of our countries shared colonial heritage and the forgotten history women in Ireland.

Museum of the American Revolution, Philadelphia

On 9 December 2018 Matthew Skic, Associate Curator and Philip Mead, Chief Historian and Director of Curatorial Affairs of the Museum of the American Revolution came to Headford to research Richard Mansergh St. George due to his involvement in a well-documented battle of the American Revolution. We shared the story of how Mrs. St. George introduced lacemaking to the women living in the cottages on the estate in Headford and this provided an insight into the lives of the tenants of Richard St. George's estate. The museum in Philadelphia is hosting a major exhibition on Richard Mansergh St. George and his life from September 2019 and the Headford

Lace story will now feature in the exhibition. For more information see the website of the [Museum of the American Revolution](#).

Lacemakers of Veliki Dol, Slovenia

The online connections we initiated in 2017 with Klincki in Kusuncki, a lacemaking community in Veliki Dol, Slovenia continued to develop in 2018. Our friends asked us to send photographs from Headford and the Galway region to inspire their lacemakers. This resulted in Slovenian lacemakers creating lace interpretations of Galway Hookers, Ballycurrin Lighthouse (see right), Connemara ponies and shamrocks amongst other lace artworks. They also asked us for more information on the use of our visualiser, the creation of the Lacemakers' Garden, our walking tour of Headford and the Lacemakers Cottages on New Street. We hope that one day we will all meet in Headford or Veliki Dol!



Objectives for 2019

- ❖ Installation of permanent piece of art celebrating Headford's heritage of lacemaking in collaboration with artist Róisín de Búitléar.
- ❖ Completion of the musical collaboration with the Whileaways.
- ❖ Initiate a collaboration with Headford Music Works Summer School to compose new music based on lace patterns.
- ❖ Send 2 Headford Lace samples to the Museum of the American Revolution for their exhibition on Richard Mansergh St. George, which opens in September 2019.
- ❖ Four lace weekends including classes, talks, walking tours and gatherings.
- ❖ Variety of lace gatherings in a range of locations to engage and inform public about the project and its objectives as well as potentially sourcing more information or lace from Headford.
- ❖ Continue to participate in events in our local area, such as Culture Night and Headfest.

Acknowledgements

HLP is grateful to the following individuals and groups who have helped us in 2018:

- Teresa Eagleton, for allowing us to use her Headford lacemakers' cottage
- Frank Heneghan and all the staff at the Anglers Rest
- Margie McNamara for her researching skills
- Traditional Lacemakers of Ireland for the gift of a lace-cap hydrangea in the Lacemakers' Garden
- The Gildea Family for giving us access to Honor Maile's photograph
- Sandra Joyce for facilitating access to the original piece of lace as needed
- Mary Ryan of the Tuam Herald for her continued interest and support

- Moira Kubart for her support, assistance and kindness
- Patria McWalter for an introduction to the American Museum of Revolution
- Matthew Skic, American Museum of Revolution for sharing information on the upcoming exhibition on Richard Mansergh St. George
- St. Jarlath's Credit Union
- Marie Mannion of Galway Heritage Office
- Ignatius Egan of St. Fursa's Hall
- Edel Talbot of Headford Library
- Patrick Hillier

With Special Thanks to our Funders





HLP in Pictures



Headford Lace Project Financial statements for the year ended 31st December 2018

Main address

St. Fursa's Hall
Church Road
Headford

Committee members

Ester Kiely	Chairperson
Eilís Nic Dhonncha	Treasurer
Anne Quinn	Education Officer
Ella Hassett	Communications (Research/Graphic Design)
Giulliana Victor Harte	Communications (Social Media)
Norma Owens	Communications (Research/Web Design)
Ger Henry Hassett	Librarian/Archivist

Tutor

Jackie Magnin Bobbin Lacemaker

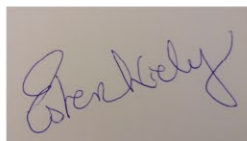
Bankers

St. Jarlath's Credit Union, Church Road, Headford.

Governance and management

The Headford Lace Project is a voluntary, not-for-profit, organisation, managed by a committee that meets regularly and holds an Annual General Meeting. The current committee was elected at the AGM on 3rd February, 2018. New committee nominations from members are accepted in advance of the AGM and roles agreed at the first committee meeting thereafter.

Signed on behalf of the committee:



Ester Kiely, Chair
Date: 14 May 2019

Headford Lace Project Income and Expenditure account for the year ended 31st December, 2018

	€
Bank & Cash on 1st January 2018	<u>2543.34</u>
Income	
Class Fees	2012.50
Donations	10.00
Grants	3460.13
Materials Fees	618.10
Other (website fee refund)	50.71
Refreshment contributions	118.29
Craft Item sales	1028.60
Speaker Fees	712.20
Total income	<u>10553.87</u>
Expenditure	
Accommodation	1061.34
Artist Fees	2087.50
Class Materials	781.53
Craft Supplies	308.44
Equipment	721.94
Library	75.00
Office Supplies	268.93
Other (incl website fees, GANS membership, gravel)	254.07
Post	54.75
Printing	450.00
Refreshments	515.13
Training	160.00
Travel	778.50
Tutor Fees	1630.00
Venue Hire	320.00
Website fees	11.68
Total Expenditure	<u>9478.81</u>
Balance on 31st December 2018 (Income-Expenditure)	<u>1075.06</u>
Bank and cash at the end of the period	<u>1075.06</u>

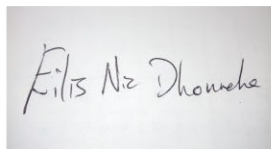
Headford Lace Project Statement of assets and liabilities at 31st December 2018

	€
Cash assets	
Current account	1057.86
Petty Cash (Ester owed small cash amount)	2.80
Cheques to lodge	20.00
Total cash assets	<u>1075.06</u>
Other assets	
Library Books (73 items incl journals) est. value	365.00
Display items (incl. vintage pillow, bobbins, box, etc)	250.00
Lace Collection (98 items)	490.00
Materials (bobbins, threads, craft supplies)	150.00
HLP Shop stock	100.00
Total Other assets	1355.00

Liabilities

No outstanding invoices at year-end

These financial statements are accepted on behalf of the organisation by:



Eilís Nic Dhonncha, Treasurer

Date: 17 May 2019

Headford Lace Project Notes to the accounts for the year ended 31st December 2018

1. Income & Expenditure accounts

Income and Expenditure accounts are statements that summarise the movement of cash into and out of the organisation during the financial year (Jan 1st to December 31st 2018). In this context “cash” includes cash equivalents, for example, bank accounts where cash can be readily withdrawn to pay for debts as they become due.

2. Grants & Awards

	€
Grants & Awards	
Galway Co. Council Community Support Grant	450.00
Galway Co. Council Culture Night Grant	200.00
GRETB Community Education Grant	1000.00
Creative Ireland Grant Cruinniú na nÓg	400.00
Galway Rural Development Community Fund	1410.13
Total grants and awards	<u>3460.13</u>

3. Committee members' remuneration

No committee member is remunerated for their time on the project.

However, where a committee member uses their personal credit card or bank transfer on behalf of the group they will be reimbursed in cash.

When a committee member travels to present, talk or demonstrate on behalf of the project and the organiser pays the project, the committee member will be reimbursed for travel expenses or other associated costs, as agreed by the committee.