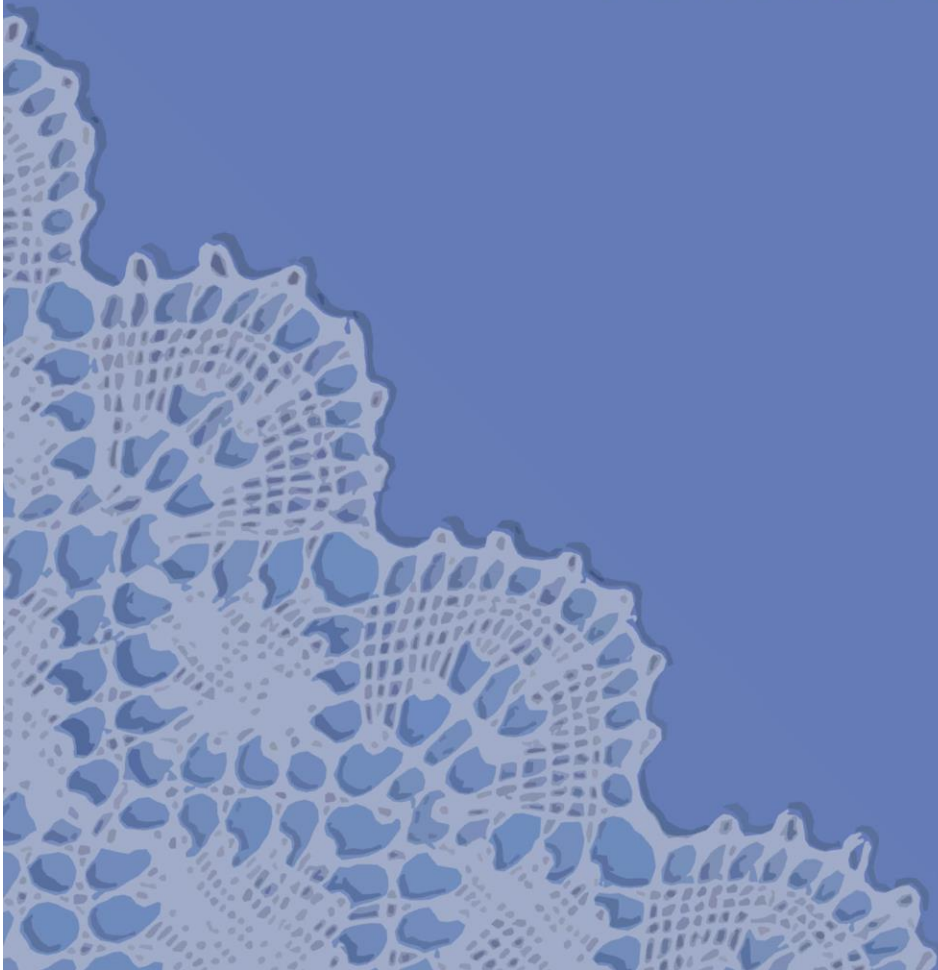


# HEADFORD LACE Project

Annual Report  
2020



## Table of Contents

<a href="#">Chairperson's Welcome</a>	3
<a href="#">The Space Between</a>	5
<a href="#">Highlights and Community Engagement</a>	9
<a href="#">Global Community Engagement</a>	19
<a href="#">Training Update</a>	20
<a href="#">Research Update</a>	20
<a href="#">Library and Archive Update</a>	21
<a href="#">Social Media and Website Update</a>	21
<a href="#">Objectives for 2021</a>	23
<a href="#">Acknowledgements</a>	24
<a href="#">Financial Statements for the Year ended 31 December 2020</a>	25
<a href="#">Income and Expenditure Account for the Year ended 31 December 2020</a>	26
<a href="#">Statement of Assets and Liabilities at 31 December 2020</a>	27
<a href="#">Notes to the Accounts for the Year ended 31 December 2020</a>	28
<a href="#">Appendix A</a>	29
<a href="#">Appendix B</a>	31
<a href="#">Appendix C</a>	32
<a href="#">Appendix D</a>	33

## Chairperson's Welcome

By anyone's standards 2020 has been quite a year! We are all tired of the word 'unprecedented' but truly this time has introduced so many strange new situations and limitations to our whole world it is a lot for any one person or organisation to process. Headford Lace Project (HLP) has been no exception of course, with three quarters of our year lived under the shadow of Covid-19. How grateful we are now that we had our usual January weekend, a gathering of friends and colleagues, here in Headford at the heart of the community. We introduced the craft to new apprentices, chatted and made lace together, we enjoyed talks, perusing the archive and displays and walking in the lacemakers footsteps down to the Lace bench – the simple pleasures of camaraderie and craft. While we did appreciate and enjoy it at the time, in retrospect it has grown to be even more beautiful, looked back on with gratitude and nostalgia.

Once the pandemic took hold we were temporarily numbed. So much to process but in a way HLP gave us, the committee, a focus. There were events planned that we needed to consider immediately (for a full list of our 2020 events and activities, please see [Appendix B](#) and [Appendix C](#)). The creative thinking and cooperation that we have been nurturing over the last few years was invaluable as we thought of new ways to use online tools to connect with the community of lacemakers that we could not physically bring together. There were longer-term decisions to be made too. We had a large exhibition planned for October. Could it go ahead? How? The committee realised early on that our format of holding the exhibition in shop windows rather than a gallery, while initially one of our biggest challenges, was suddenly our biggest advantage.

Committee members attended hours of Covid-19 training and webinars to be sure that we had would be able to stage the exhibition safely. The safety of ourselves and our loved ones, our curator, the businesses and their customers and the visitors to the exhibition all had to be considered. All this was on top of all the usual work in staging the exhibition. We adapted, we co-operated and we showed our resilience again. The Space Between was a bright point for HLP, for Headford, for the lace loving community in Ireland and for Galway 2020, Capital of Culture. From Bobbin Beats opening film, to the exhibition itself and through finding innovative ways for the exhibition to be enjoyed beyond Galway (restrictions meant no one from outside Co. Galway could attend). That it was staged at all is an amazing achievement. That it was such a huge success is the icing on the cake.

Through all this there was sadness too. It has been a sad year, it was sad that we couldn't meet up, sad that some of our committee, who work so hard, could not attend The Space Between. Sad that after four years of work to get to that point we could not even go for a coffee together to celebrate all we had achieved. The sadness and worry has crept into all our lives and become a regular all-pervasive state. At the launch of the 'Keep Well' campaign recently I was struck by how many of the strands have been served by HLP and The Space Between during the year, and how many can be as we move into the second year of this pandemic.

We had to 'Be Active' having any physical meetings outdoors or walking. The public also walked the street to enjoy the exhibition. Many people told us that they enjoyed this immensely and many continued their walk down to the Lace Garden or to other attractions in Headford. Through all of this we have used online tools and strategies to 'Stay Connected'. We have all used new programmes and apps and linked not just with friends and colleagues but, as the year progressed, to lacemakers and lace lovers all over the world. We were especially blessed in April and May to have weekly online gigs from the Whileaways which included their song inspired by the lace story 'Toss the Bobbin' and which we enjoyed together remotely from all over the world.

Finally we have of course taken time to 'Switch Off' and 'Be Creative'. Many of us have found comfort in the crafts themselves, found inspiration in the exhibition or catalogue, found refuge in research or self development, paused for a moment on the lace bench to enjoy the lace garden and community orchard. These small things are so important for our mental health and we are lucky to have them.

In a strange way, this year has left me feeling closer to the original lacemakers of Headford. Many of the things we miss – travel, shows, shopping – were things that they did not have anyway. They probably spent most of their time in their own 5km with their families, their gardens and their craft. They of course did not have the luxuries we enjoy but the threat of disease hung over them also and they survived with resilience, ingenuity, community and hope.

I look forward to HLP continuing to honour their legacy and support us all through the current struggles in 2021.

Go mbeirimid beo ag an am seo aríst!

**Eilís Nic Dhonncha**

Chairperson

## HLP Committee 2020

Eilís Nic Dhonncha – Chairperson

Ester Kiely - Treasurer

Anne O'Hara Quinn - Education Officer

Ger Henry Hassett – Librarian, Archivist & Recording Secretary

Ella Hassett - Research & Communications

Kathleen MacMahon – Committee Member

Norma Owens - Research & Communications

Giulliana Victor Harte - Social Media Officer

Jackie Magnin – Bobbin Lace Tutor (non-committee member)



## The Space Between

*Eilís Nic Dhonncha*

The Space Between was an exhibition of contemporary lace art organized by HLP in Headford, which ran from 10 to 18 October 2020. The lace pieces were displayed in the windows of local businesses and viewed from the street. Unfortunately at the time of the exhibition, Ireland was under level three Covid-19 restrictions, which meant that we could only welcome visitors from County Galway, as inter-county travel was prohibited. We had anticipated that this might be an issue though and worked hard to ensure as high quality an experience as possible for our friends from farther afield (including most of our artists and even some committee members!).

We are immensely proud of the exhibition that we presented to the people of Headford and the wider world. The exhibition was the culmination of many big ideas, meetings, hard work and a little bit of luck. The voluntary HLP committee showed vision, commitment and dedication over several years to bring the exhibition from a chat over coffee, to an idea on paper and finally to the physical exhibition in our town. We began by selecting two artists that we felt reflected what we wanted from the exhibition and were delighted that both Selma Makela and Tarmo Thorström accepted our commissions (images overleaf). We were then fortunate that the saying “Cometh the hour, cometh the (wo)man” proved true when we recruited Fiona Harrington as our curator. Fiona’s outlook and passion match so well with ours that the partnership was very fruitful.

*“As someone who is committed to the preservation, promotion and progression of Irish Lace, I consider the structures and methodologies of HLP to be the future of lace organisations in Ireland and I hope that an opportunity arises in the future whereby we can work together again.” - Fiona Harrington*

Finally, inspired by Fiona’s call, we were blown away by the number and quality of the submissions received from all over the world. The exhibition included works from 34 individual artists from 11 countries across four continents. The artists quite literally made the exhibition. Of course none of this would have been possible without visionary and supportive funders and we are grateful to **Galway 2020 European Capital of Culture**, **Galway County Council Arts Office** and **Design and Crafts Council of Ireland** for their help making this big idea happen in our small town.

To enhance the exhibition for visitors and to bring a taste to those who could not travel we put time and energy into sourcing extra funds to produce a high quality catalogue\* to accompany the exhibition. This catalogue was designed and edited by Norma Owens with cover design by Ella Hassett, content by committee members of HLP, photography by Aengus McMahon, and printing by A&T printers Athenry. It includes high quality photography of each piece as well as artists’ information and statements. These have been circulated widely throughout Ireland and overseas and the feedback has been excellent. We also produced a [video](#) to mark the exhibition launch and a [virtual tour](#) of the exhibition for circulation online. In both cases we sought to bring a taste of the exhibition and its setting to the viewer. These videos have been viewed over 1600 times so far.

\*Copies of The Space Between catalogue can still be ordered for just €5 plus P&P to anywhere in the world. [Contact HLP](#) for details.





Macro/Micro by commissioned artist Tarmo Thorström. Image by Ester Kiely.



Lacemaker Icon by commissioned artist Selma Makela. Image by Ester Kiely.





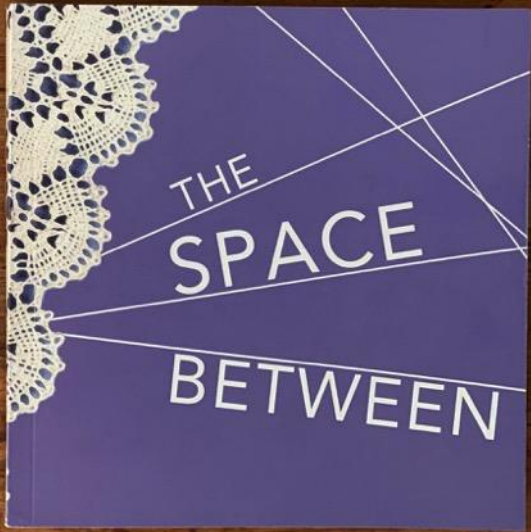
*"Being part of this exhibition has made me feel a little more connected to the world outside our small island."*

Artist,  
The Space Between



*"The catalogue is a great resource for art and design teaching... students have gotten great inspiration from it for painting and sculpture references."*

Art Teacher, Galway





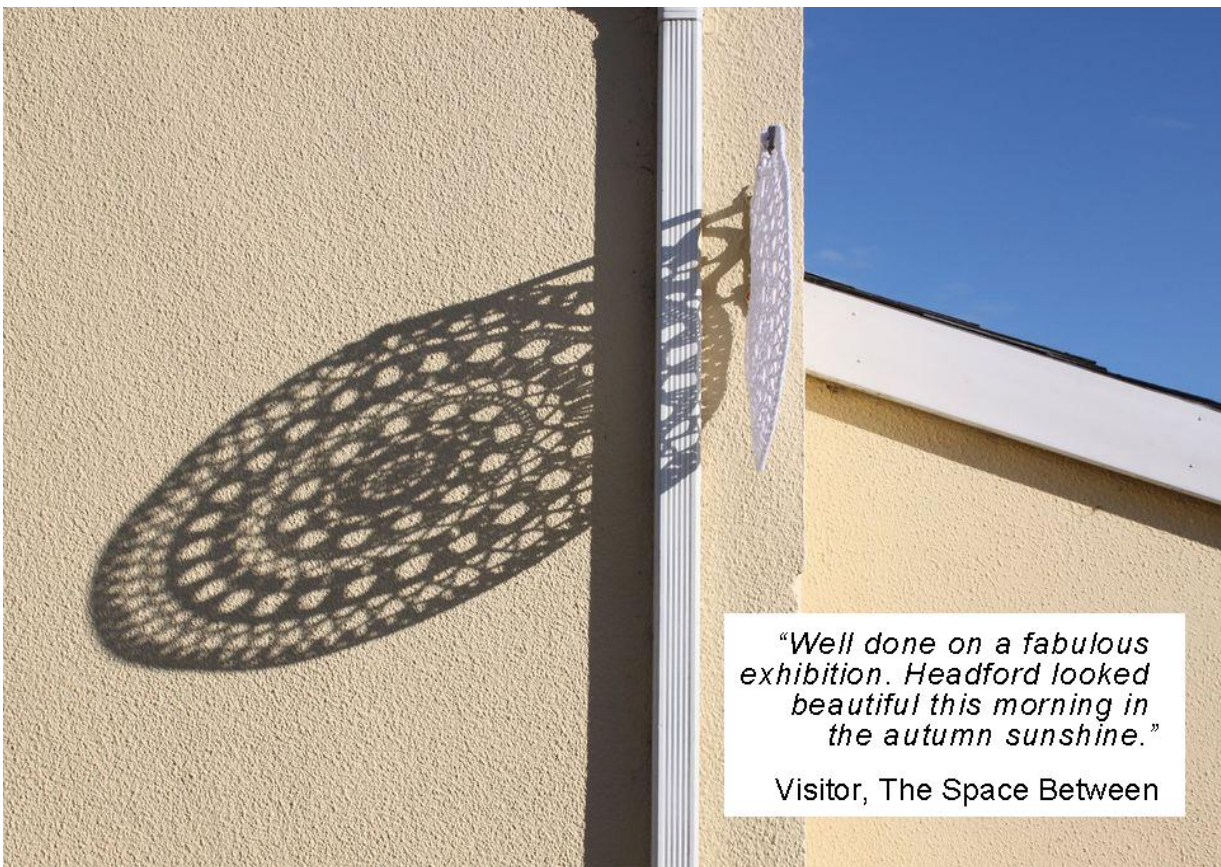


Image by: Top left – Norma Owens, top right – Norma Owens, bottom right – Colm Henry, bottom left – Ella Hassett



## Highlights and Community Engagement

### HLP Lace Weekend, 25-26 January 2020

*Anne O'Hara Quinn*

In a normal year, HLP runs four lace weekends across the year. In January of 2020, we welcomed back previous novice lacemakers and improvers on Saturday 25 January to upskill with tutor Jackie Magnin. We offered our one-day beginner bobbin lace class on Sunday. Alongside the formal class, we held our regular informal gathering, inviting lacemakers to come and join us. The weekend provided an opportunity for participants to review the new additions to our lace and library archive. Norma gave an engaging illustrated talk entitled 'From Headford to Philadelphia'. This was followed by a walking tour of Headford town with stops at various lacemaking-related sites led by Ester.



Bobbin lacemaking apprentices at the HLP Lace Weekend. Image by Ester Kiely.

### Bonnet Display

*By Anne O'Hara Quinn*

Corrib Lacemakers held their first exhibition on September 10th in the Station House Hotel, Clifden. Many members of this group had collaborated with HLP and made bonnets to commemorate the Irish famine girls who were shipped to Australia during the mid 1800's. The exhibition provided an opportunity to display the bonnets of those who participated in the project.

## **‘Bobbin Beats’**

Ger Henry Hassett

This collaborative endeavour between HLP, Drumadore and Claran Theatre provided a creative opportunity for two local groups to explore the history of lacemaking in Headford. This led to the creation of an exciting rhythmic and theatrical interpretation of bobbin lacemaking. Ger and Giulliana gave a talk and demonstration to the group so they could gain an understanding of the lacemaking process. Éimhín Cradock and Drumadore recreated the rhythmical sounds of the bobbins through drumming and Miquel Barcelo and Judith Higgins of Claran Theatre brought lacemaking to life through movement. This project was supported by **Galway County Council Creative Ireland Bursary 2020**. The performance was recorded by Thomas Murphy and Johnny Garvey of Teem Lens Media. Below you can read what our collaborators had to say.

*“Both myself and the drummers became enchanted with the story of the lacemakers in Headford. It was such a pleasure to reimagine this through drumming and dance. The collaboration with Claran Theatre was fantastic also and the freedom given to us by the members of HLP gave us real confidence from the off.” – Éimhín Cradock, Drumadore*

*“This has been a very rewarding project. Wonderful to see kids so engaged and happy. It has and continues to be a very difficult time for all creative people.” - Miquel Barcelo and Judith Higgins, Claran Theatre*

*“We are delighted to be a part of what you are doing with Headford Lace and to help share the creation with Bobbin Beats.” – Thomas Murphy, Teem Lens Media*



Bobbin Beats by Drumadore and Claran Theatre. Image by Ger Henry Hassett.

The [Bobbin Beats video](#) launched our international lace exhibition The Space Between in October 2020. It was very well-received on social media and had over 10,000 engagements. It was also featured in a piece in the Tuam Herald (many of our events have been written about for this paper over the course of 2020, you can read the list in [Appendix D](#)). Sadly, due to Covid-19 restrictions the planned public performance of Bobbin Beats had to be cancelled, but we are hopeful that a live audience will enjoy it in future.



## 'Toss the Bobbin' by the Whileaways

Nicola Joyce, *The Whileaways*

Thanks to funding from **Galway County Council Community Supports Grant 2019**, obtained by HLP, The Whileaways recorded 'Toss the Bobbin' at the Black Gate Studio in Galway. We felt it was important for the song to be professionally recorded so that it could have the potential for radio play and a wider audience. This recording led to one of the highlights of the year for the band. We had been invited by RTÉ to have three of our original songs arranged for orchestra, to be performed and recorded for broadcast with the RTÉ Concert Orchestra. This was a huge honour and I immediately knew that it was a chance to do something really special and memorable with Toss the Bobbin.



RTÉ concert orchestra recording collaboration with Whileaways.

We put forward the recording of the song for consideration, and arranger Oisín Walsh Peelo was immediately taken with the song and the story. After various complications and cancellations due to Covid-19, we were eventually able to record with the RTÉ Concert Orchestra, and it was aired on the October Bank Holiday Monday, 2020 – you can listen to 'Toss the Bobbin' [here](#), jump to 39 minutes 41 seconds! It was a hugely proud and emotional experience for us as a band, and particularly for me as a Headford native, and the reaction afterwards was truly overwhelming. The programme was aired again on RTÉ Radio 1 on Christmas Eve. 'Toss the Bobbin' will feature on The Whileaways forthcoming album for release in 2021.

## **‘Working the Threads’ at Society for Music Education in Ireland**

*Ger Henry Hassett*

The composition of ‘Working the Threads’ resulted from a collaboration between Headford Music Works (HMW) and HLP in 2019 which was supported by **Galway County Council Creative Ireland Bursary Award**. In January 2020, Dr. Mairead Berrill, Artistic Director of HMW presented the creative process involved in this composition at the Society for Music Education in Ireland (SMEI) Annual Conference at Dublin City University Institute of Education, St. Patrick’s Campus, Dublin in the informal pedagogies in the diverse contexts section. Ger Henry Hassett provided a presentation on the rich history and heritage of lacemaking in Headford. The HMW orchestra then performed ‘Working the Threads’. It was well received by the audience and was a great experience for all the young people involved.

*“The ‘soft boundaries’ of creative enterprise - where one idea meets another - are very exciting and rewarding places in which to work. We were lucky to have this experience in our small town of Headford. The creative bridge between lacemaking and music-making joined a community of ladies with an orchestra of teenage musicians in artistic collaboration. Lacemaking in Headford was interpreted in a musical composition where we touched our local history and our culture. We performed this piece, ‘Working The Threads’ to great acclaim at the SMEI National Music Education Conference in Dublin but to have our work appreciated in concert by Sabina Higgins in 2019 –first lady of Ireland - made our unique experience all the more memorable.” - Mairéad Berrill*



HMW perform at Society for Music Education in Ireland (SMEI) Annual Conference. Image by Mairead McKeon.



## Lace Matrix

*Eilís Nic Dhonncha*

Our second project with the Small Towns Big Ideas strand of Galway 2020, European Capital of Culture is Lace Matrix. We are working with artist Róisín de Buitléar to design and install a piece of permanent public art in St George's Square in Headford. This project, like everything else, was set back by Covid-19 restrictions (and the planning permission process). Having consulted with the local residents and engaged the services of a local engineer, we submitted our planning application and waited. We were delighted when the planning permission was granted. After close cooperation between Róisín and Pat Monaghan at Caherlistrane Forge, fabrication has begun and we look forward to installation and unveiling in early 2021. See below for an update from our commissioned artist Róisín.



Simon Harte and Pat Monaghan working on the piece at the Forge. Image by Róisín de Buitléar.

“The Lace Matrix project is at a very exciting stage. I am working daily with Pat Monaghan; blacksmith and traditional gate maker to fabricate the sculpture, which is a few weeks off completion. We are building a matrix of communication in Covid-era remote fabrication. We are on different sides of the country so a daily passing of information, sketches, quick drawings, photos and conversations around lacemaking details and farm gates has been flying back and forth as we develop and refine the sculpture. Simplicity is often difficult to achieve and takes a lot of understanding of line and subtleties to arrive at. Given that we are in lockdown, it means that in order for me to see progress, everything has to be photographed from different angles and then exchanged. Rivets, rings, and

fixings, as well as positions and welding marks are all part of these ongoing conversations. Thoughts of small hands that may thread the sculpture, options on different articulation of the sections and finial details are all being discussed. Working with Pat has been wonderful. As I learn about vernacular farm gates, and he learns about lace making in an effort to bring elements of these qualities to the sculpture, we learn, laugh and share stories as we go. Recently, we hit a milestone. With the picot detail finally in place, we got a final count on the amount of possible anchor points on which the lace patterns can be threaded. 233 in total, on each half.... This heralds the next phase of the Matrix, one which opens the world of lace making to other parties, Among them tech geeks, pattern makers, graphic designers, rope workers, knot tiers, weavers, kids, and experienced lace makers. I will in the next week or so prepare a template with the intention of sending it out into the world, and in so doing, signal a new era of Headford lace pattern making to begin. The possibilities are endless, and with it the Matrix will continue to expand and enrich our collaborative practice of lace making in all its guises.” – Róisín de Buitléar

## Digitisation of the HLP Lace Archive

*Ger Henry Hassett*

The HLP Archive has expanded from an initial donation in 2017 to over 180 items, of both handmade and machine made lace. This collection is organised using the General International Standard Archival Description ISAD(G). These items were generously donated by members of the public to our project and we are grateful to everyone who decided to share their precious lace with us. This archive is a reflection of the social history of craftwork done by women in different eras, which was often referred to as “women’s work’. These threads of life bind us together and keep the memory of these women alive. It will continue to be a source of interest and fascination and is a valuable educational aid. In July, HLP engaged award-winning photographer Aengus McMahon ([www.mcmphoto.com](http://www.mcmphoto.com)) to carry out the process of photographing our extensive archive. Aengus had this to say about his involvement in the project:

*“Being commissioned to photograph the entire lace archive of HLP was an unexpected joy. The work spanned many decades and varied from tiny samples to large pieces. The history and stories behind the lace and lacemaking I found fascinating. A thoroughly enjoyable project.” – Aengus MacMahon*

This event was launched online to mark Heritage Week and received great engagement on social media. You can view our online lace archive [here](#). HLP is very grateful to the **Design and Crafts Council of Ireland (DCCI)** who enabled this process through **Network Support Funding**. Through **Network Support Funding from DCCI**, HLP was able to acquire archival supplies in order to properly store and prevent deterioration of its lace collection. We purchased the following items from [On the Edge Ltd.](#) to help preserve our archive for future generations - archival clamshell boxes, acid free tissue paper, gloves, Vulpex soap and paste.



## Flax Growing Project

*Kathleen MacMahon*

In May 2020, HLP was granted funding from **Tidy Towns** to grow flax in a central location in our town, however Covid-19 hit and we had to make an alternative plan for growing the flax. We divided up the seeds between committee members and grew them in our own gardens with great success. Thankfully, most of the committee members had space for growing and so we could track progress together. By August 2020, three months later, the flax was ready for harvesting. After the flax was collected and tied up in beets and then stooked, it was left to dry completely. We then retted the flax by immersing the beets in water for ten days. It smelled really awful at this stage! It was then spread out to dry again. Once dried it could then be processed into linen. I built a flax brake and scutching board and purchased combs (heckle). The flax is pulled through a crimple to remove the husks and seeds, then it's put through the flax break. When the husk is gone the fibers can then be combed. I attended a drop spindle class with Joyce Country Wool to learn how to spin flax into linen. I hope, when we can all be together, to pass on all I have learned over the last year.



Chewie overseeing flax drying in the sun. Image by Kathleen MacMahon.

## Fiona Harrington at the National Gallery

*Eilís Nic Dhonncha*

Fiona Harrington was selected to be part of an exhibition in the National Gallery of Ireland in the summer of 2020. Curated by Sinéad K. Rice, the exhibition 'Lace, Paint Hair' celebrated "the inexorable art of making and the makers of art in Ireland today". Fiona's pieces included some 'masterful needlework' adding fine lace to delicate eggshells and also an in-progress piece of Headford Lace made by Fiona for use as a hand fastening for her wedding. It was wonderful to see the pillow, bobbins and lace on display showing the whole process to the public who visited. Those of us who were lucky to travel to Dublin marvelled at what the original Headford lacemakers would have thought and felt seeing their craft honoured like this in the National Gallery of Ireland.



Giulliana and Ester visit Fiona's exhibit at the National Gallery Ireland.



## HLP ar an Nuacht

*Eilís Nic Dhonncha agus Ella Ní hÁiséad*

Fuaireamar seans a bheith ar Nuacht RTÉ agus Nuacht TG4 i rith an tIdirspás (The Space Between). Tháinig foireann go hÁth Cinn chun agallamh a thaifead linn. Ar an lá labhair Eilís, Ester, Fiona agus Norma le Sorcha Ní Mhionacháin, iriseoir Nuacht RTÉ agus Nuacht TG4. Bhaineamar an-sult as an agallamh agus an seans ár scéal a roinnt le lucht féachana náisiúnta. Bhí an píosa craolta ar Nuacht RTÉ agus Nuacht TG4 ar an 9ú lá Deireadh Fómhair. Chomh maith le sin, chuir siad alt ar an suíomh RTÉ freisin faoin dtogra. [Taispeántas lásadóireachta le feiceáil i bhfuinneoga Áth Cinn i gCo na Gaillimhe go dtí an 18 Deireadh Fómhair.](#) Táimid an-bhuíoch den fhoireann as an deis iontach sin! Rinne Eilís agallamh le Iris Aniar i mí Bealtaine ar Raidió na Gaeltachta freisin. Bhí an-spéis acu sa dúchas lása, sa stair agus san obair atá idir lámha ag HLP. Bhí muid ag iarraidh nasc a dhéanamh le muintir na Gaeltachta toisc go raibh scoileanna lása in áiteanna iargúlta san iarthar agus, mar sin, go bhfuil seans ann go bhfuil eolas ó béal ann go fóill. Ba bhreá linn teagbháil a dhéanamh le éinne le stair lása ina chlann acu agus bhí muid thar a bheith buíoch as an deis seo labhairt ar clár raidió náisiúnta.

## English Translation

We were given the opportunity to appear on Nuacht RTÉ and Nuacht TG4 during The Space Between. A team came to Headford to record an interview with us. On the day, Eilís, Ester, Fiona and Norma spoke to Sorcha Ní Mhionacháin, a journalist with Nuacht RTÉ and Nuacht TG4. We enjoyed the interview and the chance to share our story with the national viewing public. The piece was broadcast on Nuacht RTÉ and Nuacht TG4 on the 9 October. As well as this, they put an article about the project on the RTÉ website [Taispeántas lásadóireachta le feiceáil i bhfuinneoga Áth Cinn i gCo na Gaillimhe go dtí an 18 Deireadh Fómhair.](#) We are thankful to the team for this wonderful opportunity! Eilís also did an interview with Iris Aniar on Raidió na Gaeltachta in May. They were very interested in the heritage and history of lacemaking and the work underway by HLP. We were trying to create a link with the people of the Gaeltacht areas because lacemaking schools were located in isolated areas in the West of Ireland and there is a chance that there might be oral information on this history still available. We would love to speak to anyone that has a history of lace in their families and we are really grateful for this opportunity to speak on a national radio programme.



Fiona Harrington ar Nuacht RTÉ

## Filming Bobbin Lace Tutorials with Aengus McMahon

*Jackie Magnin, Bobbin Lace Tutor*

After our planned lace weekends were cancelled due to Covid-19, the suggestion was made to me that we should create some short bobbin lacemaking video tutorials for the HLP website. It was decided that Aengus MacMahon would be the videographer and two dates in August were chosen. The first video would show a total beginner the materials and tools needed, and how to prepare the set-up. The second video would show the basic actions, linen stitch and twisted stitch. To make the most of our time it was important to prepare well. I needed a number of pillows with the work in various stages that had to look at least very similar to ensure continuity. As I didn't have enough pillows at home, Ester made sure there would be several available as soon as I arrived in Headford. On Monday throughout the day and Tuesday morning the recordings were done in Aengus' studio. While working away I had a lovely view over a large green field with grazing sheep.



Jackie being filmed making bobbin lace by Aengus MacMahon

Ester and Norma were present so that we were sure to get all the right shots we needed to give clear and complete information and instructions. Aengus made sure he took clips from different angles, as well as close-ups. Kathleen very kindly provided us with coffee, tea and homemade cauliflower soup! I hope when the clips are ready they will be a valuable addition to our website. The filming was very enjoyable and great to see a professional like Aengus at work. The feedback from Ester and Norma was invaluable. During the process we were careful and stuck to Covid-19 guidelines, but at least we were able to sit down over a few meals and talk. I found it very sad not to be able to travel up for The Space Between exhibition, but thanks to the extensive communications at least I was still made to feel part of it. Let's hope it won't be too much longer before we can pick up the threads again. One advantage of being a senior – I'm fairly high on the list for the vaccine!



## Global Community Engagement

### Presentation to IOLI

*Ger Henry Hassett*

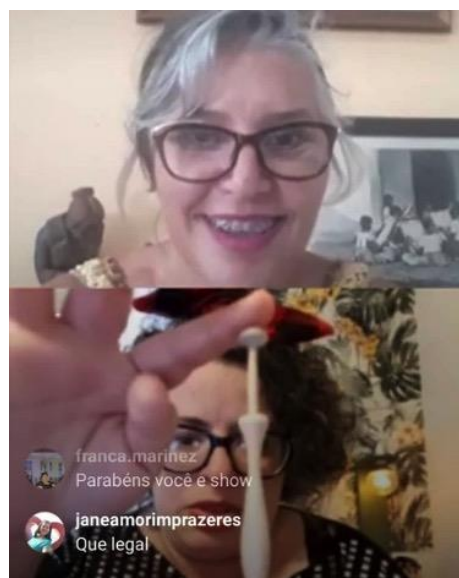
In October, The International Organisation of Lace Inc. (IOLI) invited HLP to do a virtual presentation. IOLI was set up in 1954 and has an active membership of 1,100 in 24 countries but is predominantly active in the United States. Committee member, Research and Communications Officer, Norma gave an engaging presentation on the unique history of Headford Lace and showcased some projects embarked on by HLP. This piqued a lot of interest in the audience. Curator of The Space Between Fiona Harrington also presented, outlining the background, process and challenges involved in staging an international lace exhibition during a pandemic. This IOLI event set a new record of attendance with 319 participants! It was a great opportunity for HLP to reinforce Headford Lace as one of the oldest Irish laces and engage with an international audience.

### Instagram Live Event with Brazilian Lace Group

*Ella Hassett and Giulliana Victor Harte*

In August, Brazilian committee member Giulliana utilised Instagram Live to participate in an online lace event with a global twist! She organized an exchange with the Brazilian Bobbin lacemakers group 'Rendeiras da Vila', who are located on the east coast of Brazil.

Due to Covid-19, HLP had to quickly adapt to using online technology like this, but it proved to be a great way to make links with other lacemakers globally. This live event was enjoyed by all of the participants and led to a cultural exchange of lace information and history between the two groups. Giulliana said "*I really enjoyed making contact with this Brazilian group. They are very active and greatly interested in the history of local women and their lace, just like our group.*"



### Donation of Pall to Headford Church

*Ger Henry Hassett*

Between 2018 and 2020, Sr. Madeleine Cleverly, an Irish-American nun, spent time with the Benedictine Order at Kylemore Abbey. She is an accomplished lacemaker and is committed to reviving lost monastic crafts. HLP became part of her life during her stay and she attended our many events and taught bobbin lace. Regrettably, her time in Ireland was cut short as she had to return to her home convent in Massachusetts due to the COVID-19 pandemic. She decided to make a pall trimmed with a lace edge based on an adaptation of the original piece of Headford Lace. The pall is designed to cover the top of the Eucharistic chalice. This was selected by curator Fiona Harrington to be included in The Space Between exhibition. It is a tribute to the nuns who lived in Headford for over 100 years. Kathleen and Ger donated this beautiful pall to Fr. Ray Flaherty on behalf of Sr. Madeleine.

*“Having attended Mass at St Mary’s Headford when attending HLP gatherings, I was delighted to give the Pall with the adaptation of the Headford lace pattern as an edging to St Mary’s. The pall honours the legacy of the sisters in Headford.” – Sr. Madeleine Cleverly*

## Training Update

### Agents of Change

*Ester Kiely and Kathleen McMahon*

Agents of Change is a partnership project, led by Galway County Council Arts Office (GCoCo), funded by the Arts Council under the *Invitation to Collaborate* Scheme. The five partners are GCoCo, Galway City Council Arts Office (GCC), Roscommon County Council Arts Office (RCC), Irish Theatre Institute (ITI) and O’Donoghue Centre NUIG (ODC). In 2019, Ester and Kathleen were invited to participate in this pilot project, which aims to build capacity in the professional arts sector in the West with an emphasis on planning, producing and delivering quality cultural events. Over the course of 18 months, Ester and Kathleen have attended a series of about 12 AOC sessions (a mix of talks, presentations, workshops and cultural events) and the knowledge shared by participants and mentors has helped us in our contributions to HLP and other cultural engagements in the community.

### Covid-19 Training

*Ger Henry Hassett*

At the outset of the COVID-19 pandemic in March, HLP was faced with many challenges and a lot of uncertainty. We had to adapt quickly to Zoom meetings and review our planned activities for the year. As Covid Officer for HLP this would have been very difficult without the supports and training made available from **The Wheel**, **PPN** and **GRD**. This invaluable training enabled me to draw up a Covid-19 policy to ensure all our events were compliant with public health guidelines. Mental health training was also hugely valuable, as we have all been impacted by the pandemic in different ways. The Wheel also provided regular ‘Meet, Share & Learn’ Zoom meetings, which were reassuring and helpful as participants had a platform to air their concerns and worries. As well as Covid specific training, the committee undertook a variety of other training sessions throughout 2020. The full list of training undertaken by the committee in 2020 can be viewed in [Appendix A](#).

## Research Update

*Norma Owens*

Research to uncover more details about the history of Headford Lace is always ongoing, and a significant discovery was made recently. We had known that the Headford Lace industry had experienced a revival during the Great Famine of 1845-1849, but precisely how this had come about had been a mystery. Now we better understand this phenomenon. In early 1847, the local landlord, Stepney St. George, wrote a letter to the Queen Dowager Adelaide pleading the case of Headford's lacemakers who, at that time, were suffering the terrible effects of a dysentery epidemic sweeping the



region. By return of post, Stepney received a reply from Earl Howe, her majesty's Lord Chamberlain, and a remittance of twenty pounds with an order for Headford Lace to that value. Less than a fortnight later, Queen Victoria followed the example of her aunt and she also placed an order for twenty pounds worth of Headford Lace. Using the price paid by Lady Clonbrock for Headford Lace in 1870, we can estimate that the queens' investment could have purchased almost two miles of lace! Assuming that the lacemakers could produce an inch of lace every 30 minutes (it is more likely that it would have taken them up to twice that long, depending on the pattern) that would have required almost 63,360 hours' labour. Mrs. Julia Jackson (née de Villiers), wife of the local Church of Ireland rector, played a key role in managing the Headford Lace industry during this time and, in 1849, she was praised in the Tuam Herald for "her successful efforts to revive our hitherto neglected lace manufacture". Unfortunately, the lace industry could not entirely shield Headford against the devastating effects of the Famine. Hundreds died or emigrated, and even Stepney St. George himself succumbed to the Famine fever within a couple of months after writing his momentous letter. A more detailed article by Norma Owens on this subject is available [on our website](#).

## Library and Archive Update

*Ger Henry Hassett*

The HLP Library continues to expand with 83 more items added this year. We are grateful to members of the public for their donations. One stand out book purchased from Ulysses Rare Books in Dublin is 'The Abbey of Ross' by Oliver J. Burke, which was printed by O'Gorman and Company, Galway and published by M.H. Gill & Son, Ltd; and Waterford in 1908. A number of old lace books of both historical and practical interest were also acquired by the project at an online charity sale by Traditional Lacemakers of Ireland. Another great addition to the Lace Archive was a ball of very old linen 4S thread from Stewart's Mill in Lisburn.

## Social Media and Website Update

*Ella Hassett, Giulliana Victor Harte, Norma Owens*

Our online presence continues to go from strength to strength. We have 1,699 followers on [Facebook](#), 891 followers on [Instagram](#) and over 300 followers on [Twitter](#). In addition, [our website](#) receives an average of 6,168 visits from 1,882 unique visitors per month, mostly from Great Britain, United States, Ukraine, Germany, Ireland, and Russia. We also have a [YouTube channel](#) with several videos on it, which we are hoping will gain a greater following in the coming year.

In January 2020, we participated in the Lace Challenge, an online challenge created by Jane Fullman, a UK-based designer and maker of wire bobbin lace jewellery and art. The challenge is a very well-known and fun event in the lacemaker community. Through the challenge, we engaged with a lot of new artists, a few of whom then applied and participated in The Space Between exhibition. Once Covid-19 struck, we had to quickly adapt to making the most of these online channels in order to reach people we would normally be able to interact with at our events. In April, our first online gathering took place. It was called the Home Lace Party and it received a great response from the public. The posts were shared with the various lace groups of Facebook and as a result lots of lacemakers shared their work with us. This fostered a sense of community while we were all separated.

Our Twitter account now has over 300 followers. One post from 2020 was particularly well-received by our followers of makers and academics – our announcement of the digitisation of our lace archive. It received 45 retweets, 7 quote tweets and 111 likes. It also gained 11,464 impressions (meaning number of times it was viewed on Twitter) and 659 engagements (meaning number of times people engaged with the post).



Fiona in front of Tarmo Thorström's piece at the Space Between. Image by Anne O'Hara Quinn.

## Objectives for 2021

*Ester Kiely*

1. Installation of Lace Matrix, a public art installation in collaboration with Róisín De Buitléar, funded by Galway 2020, European Capital of Culture since 2019, expected to be installed in March 2021, Covid-19 permitting.
2. New Lace Bench in collaboration with Kilkee Forge, funded by DCCI Keep Well Campaign 2021, expected to be installed by 31 March 2021, Covid-19 permitting.
3. Research trip to Mountmellick Embroidery Museum to discuss feasibility of Headford Lace Museum based on a similar model and to develop our links with this group, funded by DCCI Network Support since 2019.
4. Restoration of Honor Melia photograph.
5. Awaiting confirmation of GRETB funding to support attendance at Doily Free Zone in June 2020 online (workshops, exhibitions, panel discussions, etc).
6. Addition of online shop to our website.
7. Radio documentary in collaboration with Ed Coulson and Claremorris Community Radio.
8. Editing of video tutorials to launch online as funded by GRETB Community Education Grant in 2019.
9. US Craftours presentation in June 2021.
10. Headford Tidy Towns received Pobal funding in 2020 to collaborate on a flax-growing project in the town (potentially on New Street), which had to be cancelled due to Covid-19 and may go ahead in May, Covid-19 permitting.
11. Collaboration with the Penpushers writing group for Portumna Shorelines Arts Festival, details to be confirmed.
12. Revisiting the possibility of the collaboration with the MARplas project and Headford Lace group, exploring design and research with lacemaking, technology and Headford Lace groups existing projects and ideas.



## Acknowledgements

Aengus McMahon  
Agents of Change  
Andrew Reddington  
Brendan Graham  
Brendan McGowan, Helen Bermingham from Galway City Museum  
Bridge Signs  
Corrib Lacemakers  
Creative Ireland  
Denise Fox and the Headford CE Scheme  
Dr. Mairéad Berrill  
Ed Coulson and Claremorris Community Radio  
Éimhín Craddock and Drumadore  
Fiona Harrington  
Frank Heneghan and the staff at The Anglers Rest  
Galway County Public Participation Network  
Headford Environment Group  
Headford Music Works and SMEI Annual Conference at Institute of Education, DCU  
Headford Yarnbombers  
Jackie Magnin  
Kilkee Forge  
Kings Inns Library  
Marcus Mac Conghail agus foireann Iris Aniar  
Margie McNamara  
Mary Hoade  
Mary Ryan and The Tuam Herald  
Mary Whelan and DCCI  
Melinda Coen Ryan and Galway Rural Development  
Miquel Barcelo and Judith Higgins, Claran Theatre  
Molly-Claire Gillett and the Irish Studies Centre NUIG  
National Library of Ireland  
Nicola O'Haire  
Nollaig McGuinness and Galway 2020  
Pat Monaghan and Simon Harte, The Forge, Caherlistrane  
Private and Business property owners of Headford  
RCB Anglican Library, Dublin  
Registry of Deeds, Dublin  
Róisín De Buitléar  
Ruairí and Caroline O'Byrne from Feature Walls  
Sharon O'Grady and Galway County Arts Office  
Sheila Holland Fox and GRETB  
Sorcha Ní Mhonacháin and foireann Nuacht RTÉ  
Sr Madeleine Cleverly  
St. Jarlath's Credit Union  
The Artists of the Space Between and our commissioned artists Tarmo Thorström and Selma Makela  
The Courthouse Gallery, Ennistymon  
The Forge Caherlistrane  
The Wheel  
The Whileaways – Nicola Joyce, Noelie McDonnell and Noriana Kennedy

## Financial Statements for the Year ended 31 December 2020

### Main address

St. Fursa's Hall  
Church Road  
Headford  
Co. Galway  
H91 YW5F

### Committee members

Eilís Nic Dhonncha  
Ester Kiely  
Anne O'Hara Quinn  
Ger Henry Hassett  
Giulliana Victor Harte  
Norma Owens  
Ella Hassett  
Kathleen McMahon

Chairperson  
Treasurer  
Education Officer  
Librarian, Archivist & Recording Secretary  
Social Media Coordinator  
Research & Communications  
Research & Communications  
General committee duties

### Tutor

Jackie Magnin

Bobbin Lcemaker

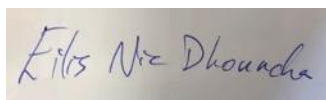
### Bankers

St. Jarlath's Credit Union, Unit 6, Church Road, Headford.

### Governance and management

- The Headford Lace Project is a voluntary, not-for-profit, community-led organisation, managed by a committee that meets regularly and holds an Annual General Meeting (AGM).
- The current committee was elected at the AGM on 25 January 2020. New committee nominations are accepted in advance of the next AGM on 18 February 2021 and roles are agreed at the first committee meeting following the AGM.
- Our Constitution was written in 2017 and changes are agreed at our AGM.
- The Headford Lace project is registered with:
  - Revenue.ie
  - Galway County Public Participation Network
  - The Wheel
  - Design & Crafts Council of Ireland
  - Galway Rural Development

### Signed on behalf of the committee:



Eilís Nic Dhonncha,  
Chairperson, Headford Lace Project

Date: 1 February 2021

## Income and Expenditure Account for the Year ended 31 December 2020

	€
<b>Bank &amp; Cash on 1<sup>st</sup> January 2019</b>	<b>4178.58</b>
<b>Income</b>	
Grants	26810.00
The Space Between Catalogue Sales	1779.14
Class Fees	450.00
Speaker Fees	400.00
Sale of Craft Items	383.39
Refreshments	55.50
<b>Total income</b>	<b>34056.61</b>
<b>Expenditure</b>	
Artist Fees	17279.22
Printing	4139.58
Post/Courier	2974.53
Tutor	784.00
Exhibition fittings	661.64
Professional services	601.39
Venue/equipment/accommodation hire	516.99
Archive/library costs	404.32
Insurance	300.00
Class materials	278.45
Refreshments	201.85
Travel	117.00
Membership fees	100.00
Office supplies	73.40
Craft supplies	34.25
<b>Total Expenditure</b>	<b>28466.62</b>
<b>Balance on 31<sup>st</sup> December 2019 (Income – Expenditure)</b>	<b>5589.99</b>
<b>Bank &amp; cash on 31<sup>st</sup> December 2019</b>	<b>5589.99</b>
<i>Note the following amounts are reserved for completion of these projects in 2021</i>	
<i>STBI I: Collaboration with Róisín De Buitléar</i>	<i>1500.00</i>
<i>Education Programme: for expenses incurred before grant paid</i>	<i>1100.00</i>
<i>Network Support 2020: Trip to Mountmellick</i>	<i>800.00</i>
<i>Potential insurance policy independent of Solas</i>	<i>500.00</i>
<i>Restoration of Honor Melia photo</i>	<i>500.00</i>
<i>Contingency planning</i>	<i>400.00</i>
<i>Website development (shop add-on)</i>	<i>200.00</i>
<i>GANS membership 2021</i>	<i>100.00</i>
<i>Total amount to reserve</i>	<i>5100.00</i>



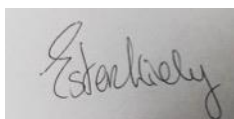
## Statement of Assets and Liabilities at 31 December 2020

<b>Cash assets</b>	<b>€</b>
Current account	5417.91
Paypal Balance	118.36
Petty cash	33.72
Shop Float	20.00
<b>Total cash assets</b>	<b>5589.99</b>
<b>Other assets (estimated values)</b>	
Funding approved (not yet drawn down and subject to t&c's):	
Galway 2020 STBI I	2500.00
DCCI EEF final 30% for The Space Between	540.00
Lace Collection (189 items @ avg. value €6 ea)	1134.00
Library (225 items @ avg. value €5 ea)	1125.00
Display (20 items @ avg. value €12 ea)	240.00
Materials (bobbin, threads, pins, etc.)	200.00
HLP Shop Stock (craft items, photos, etc.)	100.00
Laptop (purchased 2019)	720.00
Visualiser (purchased 2018)	108.00
Projector (purchased 2019)	300.00
<b>Total other assets</b>	<b>6967.00</b>
<b>Total assets</b>	<b>12556.99</b>

### Liabilities

No outstanding invoices at year end.

These financial statements are accepted on behalf of the organisation and signed by:



Ester Kiely  
Treasurer, Headford Lace Project      Date: 1<sup>st</sup> February 2021

## Notes to the accounts for the Year ended 31 December 2020

### 1. Income & Expenditure accounts

Income and Expenditure accounts are statements that summarise the movement of cash into and out of the organisation during the financial year. In this context “cash” includes cash equivalents, for example, bank accounts where cash can be readily withdrawn to pay for debts as they become due.

### 2. Grants & Awards

<b>Funding Body</b>	<b>Drawn Down 2020</b>
1. Galway 2020 Small Towns Big Ideas II (curated exhibition)	10000
2. Galway County Council (keepsake exhibition catalogue)	4500
3. Galway 2020 Small Towns Big Ideas I (public artwork)	2500
4. Creative Ireland Bursary (Bobbin Beats artist collaboration)	2300
5. Galway 2020 Production Grant (keepsake exhibition catalogue)	2000
6. DCCI Network Support (digital archive, storage, research trip)	1500
7. DCCI External Exhibition Fund (curated exhibition)	1260
8. GRETB (community education programme)	1100
9. Galway County Council Community Support (virtual video tour)	1000
10. St. Jarlath’s Credit Union (digital archive, storage, research trip)	500
11. DCCI Get Ireland Making (video of Headford Lace Project)	150
<b>Total grants and awards received</b>	<b>26810</b>

### 3. Committee members’ remuneration

- No committee member is remunerated for their time on the project. However, where a committee member uses their personal credit card, bank transfer or cash on behalf of the group they will be reimbursed.
- Where Headford Lace Project receives a fee to attend, speak or demonstrate at an event, the representative/s attending on behalf of the group may be reimbursed for expenses incurred (eg.travel, food, accommodation) in agreement with the committee.

## Appendix A – Training Calendar by Month

### January

- 10 January: Introduction to Typography course (via Coursera). Completed by Ella.
- 22 January: Carrickmacross Lace class at ILAS, National University of Ireland Galway. Attended by Anne and Ger.
- 27 January: Agents of Change (Greening your Festival and Venue Management). Attended by Ester and Kathleen.

### February

- 14 February 2020: Agents of Change/Changemakers Festival Conference at University of Limerick. Attended by Ester and Kathleen.

### March

- 2 March: Developing an Annual Activity Report, Volunteer Centre, Galway. Attended by GHH.
- 11/12 March: Agents of Change Dublin. Attended by Ester and Kathleen.
- 26 March 10-11 online Webinar Course on 'Improving Relationships in your Organisation through Mediation' by Brendan Schutte. Attended by Ger.
- 20, 27 March, 03, 17, 24, April, 1 May: Oral Heritage Workshops series with Garry Kelly of GK Media. Attended by Norma.

### April

- 28 April: Introduction to Millinery Tools and Equipment by Aoife Kirwan. Webinar hosted by DCCI. Attended by Ger.
- 29 April: James Hardiman 200 Years on: Commemorating the history of the town and county of the town. Webinar panel discussion. Attended by Anne, Ella and Ger.

### May

- 6 May: Meet, Share and Learn Zoom meeting hosted by The Wheel from Galway. Attended by Anne and Ger.
- 11 - 30 May: (9 hour) Stress Control Workshop recommended by GRD. Attended by Ger and Giulliana.
- 20 May Webinar from DCCI Family legacies - The Culture of Craftmaking. Attended by Anne and Ger.
- 21 May: Webinar 'The Arts in Galway', Retrospective. Attended by Ger.
- 25 May: Libraries in Conflict Zones - Hay Literary Festival. Attended by Ger.
- 28 May: The Art of Rest - Hay Literary Festival. Attended by Ger.
- 28 May: Gardening for Biodiversity Webinar. Attended by Ger.
- 30 May: Lacemakers' Afternoon Tea Zoom Meeting. Hosted by Limerick Lace. Attended by Anne.

### June

- 3 June: 'Ireland's Hidden Textile Stories' by Lou Brennan, DCCI webinar. Attended by Anne, Ester and Norma.
- 24 June: Re-opening the Voluntary Sector- Covid 19 Challenges and Risks-Webinar from the Wheel. Attended by Ger and Kathleen.



## July

- 1 July: The Wheel- Re-opening the Voluntary Sector - Covid 19. Attended by Anne, Ger and Kathleen.
- 29 July: Ireland's Hidden Textile Stories, Lou Brennan from DCCI watched video.

## August

- 2 August: 'I Am Here' Training. Attended by Ger.
- 3 August: 'I Am Here' Ambassador Training. Attended by Ger.
- 6 August: Webinar from PPN Advice for Community Groups on how to Comply with Public Health Requirements. Attended by Anne and Ger.
- 12 August: HSA Return to Work Safely Induction online and HSA Lead Worker Representative online. Attended by Ger.
- 13 August: HSA podcast 'Managing Stress and Potential Stressors when returning to work under COVID- 19' - Patricia Murray. Attended by Ger.
- 17 August: 'Registry of Deeds and the Index Project' webinar with Nick Reddan for the Heraldry and Genealogy Society of Canberra, Inc. Attended by Norma.
- 20 August: HSA Return to Work Safely Induction course and HSA Lead Worker Representative course. Attended by Anne.
- 28 August: HSA Return to Work Safely Induction course. Attended by Ester and Kathleen.
- 29 August: HSA Return to Work Safely Induction course. Attended by Jackie Magnin.

## September

- 11 September: Big Issues facing the Sector, webinar from the Wheel. Attended by Ger.
- 17 September: Meet Share & learning the West The Wheel. Attended by Ger.
- 18 September: Writing Fundamentals for applications webinar The Wheel. Attended by Ger.
- 24 September: Resilience in Theory & Practice- The Good Stuff Podcast. The Wheel. Attended by Ger.

## October

- 1 October: Mindfulness in the Workplace- An Introduction. The Wheel Dee Hennessy. Attended by Ger.
- 1, 8, 15, 22 October: Kathleen and Ester attended Agents of Change.
- 19 October: GANS, DCCI meeting. Attended by Anne.
- 19 October: Risk Management for the Charity Sector, The Wheel-Deloitte, 'Impact Week'. Attended by Ger.
- 20 October: Human Resources and People Management. The Wheel-Deloitte, 'Impact Week'. Attended by Ger.
- 20 October: Social Media for the Charity Sector, The Wheel-Deloitte, 'Impact Week'. Attended by Giulliana.
- 21 October: Women and Racism in Ireland, NWCI webinar. Attended by Ger.
- 19, 21, 28, 30 October & 2 November: 'Reading Your Local Landscape: Basics' run by Galway County Council and the Heritage Council for County Galway Heritage Groups and Practitioners. Attended by Norma.

## November

- 16 November: Governing a Small Charity through COVID-19 crisis. The Wheel. Attended by Ger.
- 17 November: Small Organisation Member Network, The Wheel. Attended by Ger.
- 24 November: Meet Share & Learn The Wheel. Attended by Ger.

- 25 November: Strategic Planning for Community Groups, PPN, GRETB Flannan Spaight. Attended by Ger.
- 27 November: Irish Lace Talk by Fiona Harrington, Irish Diaspora Centre, Philadelphia, USA. Attended by Anne, Ester and Ger.
- 29 November: Insider Insights, Lace In the Met Collection, from the Metropolitan Museum of Arts, New York. Elena Kanagy-Loux. Attended by Anne, Ester and Ger.

## December

- 1 December: 1 New Currents-The Future of the Way We Work. Attended by Ger.

## Appendix B – List of HLP Events and Visits by Month (excluding cancelled events/visits)

### January

- 24 January: Meeting with Mairéad Berrill, tutors and Headford Music Works Orchestra at Presentation College Headford. Attended by Ger.
- 25 January: AGM and launch of Annual Report at the Anglers Rest.
- 25-26 January: HLP Lace Weekend, Anglers Rest.

### February

- 5 February: Meeting with Solstice Arts (Niamh, Aisling, Emer) to discuss mural on Main St. Building. Attended by Eilís, Ester and Kathleen.
- 18 February: HLP Committee Meeting at Moyne Villa
- 23 February: Lace Gathering including visit by Ed Coulson from Claremorris Community Radio, Moyne Villa. Attended by Anne and Giulliana.
- 23 February: Meeting with Fiona Harrington re: The Space Between.

### June

- 27-28 June: Planned HLP Weekend replaced by online announcements of three big events: (1) Bobbin Beats collaboration with Drumadore and Claran Theatre, (2) The Space Between international lace exhibition and (3) launch of our online lace archive.
- 15 June: Exploratory meeting outside in the Community Orchard with Éimhín from Drumadore, Judith and Miquel from Claran Theatre. With Eilís and Ger.

### July

- 5 July: International Lace Day. HLP was represented on International Lace Day Calendar in 2020. Ester organised Irish Language badges. Anne, Eilís, Ger and Gráinne met up in the lace garden to celebrate the day. Photos were posted on the International Lace Day Event online by Giulliana.
- 30 July: Mary Whelan (DCCI) visited Headford and was given a tour by Ester and Ger.
- 18 July: Aengus began photographing HLP Archive.

### September

- 9 September: Fiona's visit/opening of exhibits. Attended by Ester.
- 14-18 September: Photography of the Lace Exhibits by Aengus MacMahon, involving Ester and Norma.
- 16 September: HLP celebrates 4th Birthday!

## October

- 2 October: Filming of Bobbin Beats in Headford.
- 6-9 October: Installation of Lace Exhibition with Fiona.
- 9 October: Nuacht RTÉ film crew record interviews with HLP committee members and Fiona about The Space Between. Mary Ryan also interviewed HLP about Bobbin Beats for an article in the Tuam Herald.
- 10 October: Launch of The Space Between and Bobbin Beats.
- 15 October: Marilyn Gaughan Reddan and Kate Howard of Galway 2020 and Councillor Andrew Reddington visit exhibition.
- 16 October: Teem Lens Media and Councillor Mary Hoade visit the exhibition.
- 26 October: Whileaways song 'Toss the Bobbin' launched in RTÉ Radio1 with RTÉ Concert Orchestra.
- 31 October: Zoom presentation by Fiona and Norma on HLP and The Space Between to the International Organisation for Lace, Inc. (IOLI).

## Appendix C – List of External Events and Visits by Month (excluding cancelled events/visits)

### January

- 16 January: Lecture 'Inspecting the Inspectors, Labour, Design & Lace in Late 19th/early 20th C Ireland By Molly-Claire Gillet at Irish Studies Centre NUIG. Attended by Anne, Ester and Ger.
- 17 January: Discussion panel 'Art in Mind - positive effects creative practice can have on mental wellbeing, facilitated by Galway 2020 at Hardiman Library NUIG. Attended by Anne and Ger.
- 21 January: Creative Places Launch at Ard Rí, Tuam. Attended by Ester.
- 25 January: SMEI Annual Conference at Institute of Education, DCU. Presentation of HLP History and Creation process culminating with Performance of Orchestral Composition 'Lace Threads, Interlace' in the Informal Pedagogies in the Diverse Contexts Section. Attended by Ger.
- 28 January: Culture Night Conversations hosted by the Arts Council of Ireland at the Harbour Hotel. Attended by Ester.

### February

- 2 February: Illustrated Talk and Demo delivered at The Courthouse Gallery in Ennistymon by Ester and Kathleen in collaboration with artist Selma Makela.
- 3 February: Relaunch of St. Fursa's Historical Society Meeting at the Anglers Hotel. Attended by Ester and Norma.
- 6 February: Town Hall Theatre- Clonbrock Family by Una Kavanagh, attended by Ester, and 'The Placenames of Donaghpatrick & Kilcoona' by Nollaig Ó Muraíle for the Donaghpatrick-Kilcoona Heritage Society attended by Ester and Norma.
- 13 February: Limerick Museum trip, by Ester and Kathleen.
- 20 February: Visit to National Library of Ireland and RCB Anglican Library, Dublin, by Norma.
- 27 February: Visit to Kings Inns Library and Registry of Deeds, Dublin, by Norma.



## March

- 4 March: HLP Illustrated Talk, Demo and Shop for USCraftours Group in the Galmont Hotel by Ester.
- 4 March: GANS meeting, Dublin Castle. Attended by Anne.
- 7 March: TLI Meeting, Cork. Attended by Anne.
- 8 March: Meeting with Éimhín Cradock to explore possibilities of HLP collaboration with Drumadore.

## August

- 1 August: Live event on our Instagram page with Brazilian Lacemakers. Hosted by Giulliana.
- 2 August: HLP working with Aengus McMahon to create a Headford Lace video for Heritage Week, supported by Mary Whelan, DCCI.
- 17 August: Interview with Ger by Mary Ryan of the Tuam Herald about Lace Archive Article for Heritage Week.
- 17-18 August: Video recording for tutorials with Jackie, Kathleen, Ester, Norma and Aengus.
- 18 August: Ed Coulson interview with Anne and Jackie for documentary.
- 20 August: Eilís and Gráinne visit National Gallery of Ireland to see Fiona's Exhibition.
- 20 August: Get Making Ireland - HLP video launched by DCCI for Heritage week.
- 25 August: Ger and Anne meeting about preliminary Covid Policy for HLP
- 25 August: Ester and Giulliana visit NGI to see Fiona's Exhibition.

## September

- 8 September: Helen Bermingham, Collections Officer, Galway City Museum invited Anne and Norma to view a recent addition to their textile archive. The collection comprised the lace wedding dress and accessories of a local Galway girl, married on 5 June 1900. Among the collection were 4 coasters with a Torchon lace trim similar to the design of Headford Lace. Norma has since replicated the design.

## November

- 17 November: Ghost Girl song released on Youtube inspired by Bonnet Project and written by Eileen Casey. Eileen's book 'Berries for singing Birds' includes several poems inspired by the Bonnet Project.

## December

- 7 December: GANS Zoom presentation. Ester introduced HLP tour of The Space Between video and took questions. Also attended by Anne.

## Appendix D – Tuam Herald Articles

1. Wednesday, 19 August 2020 - *Headford marks Heritage Week with the launch of Lace Archive.*
2. Wednesday, 14 October 2020 -
  - *The nun's story in lace.*
  - *Young drummers bring a new dimension to Headford Lace Exhibition.*
3. Wednesday, 21 October 2020

Featured photos - They put lace on the street in Headford  
Athenry Lace in Headford  
A lot of work in lace globe  
Lace creations at Kevin Joyce's  
Headford Lace Exhibition  
Lace creations at Kevin Joyce's

4. Wednesday, 25 November 2020 - *Lace pall for church a reminder of Headford Exhibition.*

5. Wednesday, 30 December 2020 - *Headford Project makes it globally.*

This annual report was written by the HLP committee and compiled and designed by Ella Hassett.  
Cover design by Ella Hassett.

Headford Lace Project ©