

HEADFORD LACE Project

Annual Report
2022

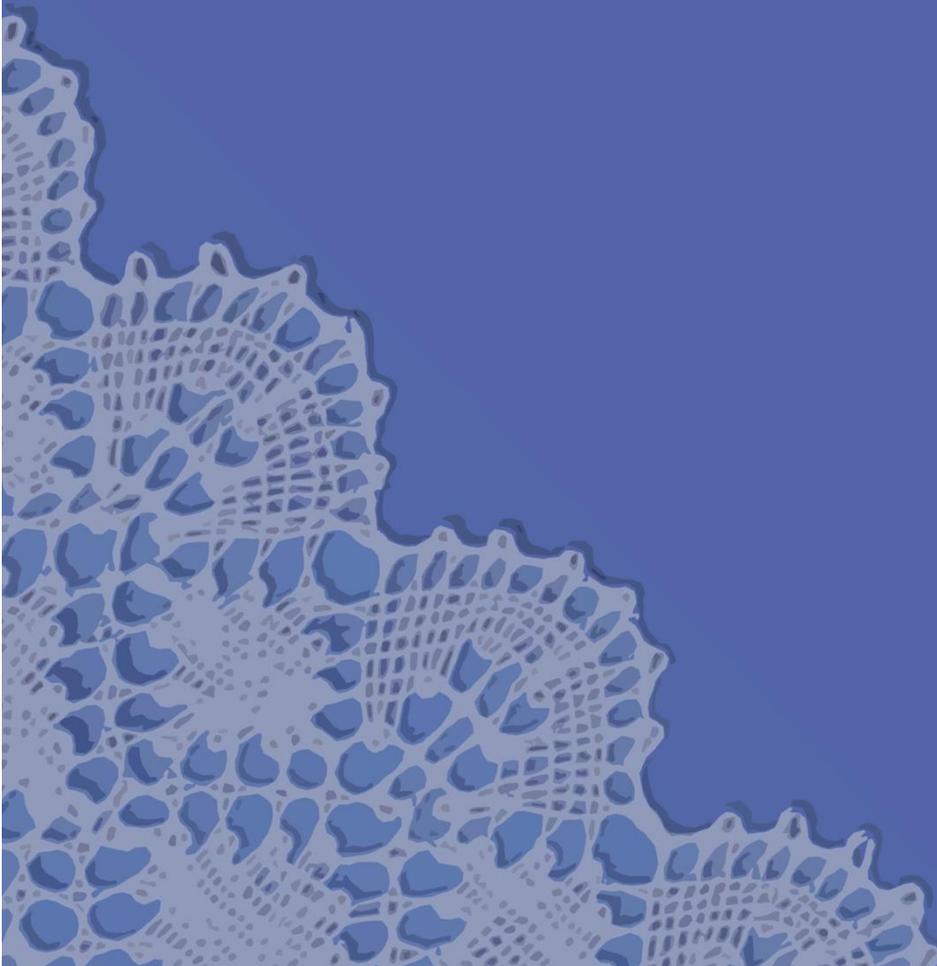


Table of Contents

Chairperson's Welcome	3
HLP Committee 2022	4
Highlights – Pride of Place Awards	5
Highlights – Trip to Mountmellick	7
Community Engagement	8
Talks/Presentations given by HLP	12
Training Update	12
Research Update	13
Social Media and Website Update	14
Archive and Library Update	15
Objectives for 2023	16
Acknowledgements	17
Financial Statements for the Year ended 31 December 2022	18
Income and Expenditure Account for the Year ended 31 December 2022	19
Statement of Assets and Liabilities at 31 December 2022	20
Notes to the Accounts for the Year ended 31 December 2022	21
Appendix A	22
Appendix B	23
Appendix C	24
Appendix D	25

Chairperson's Welcome

Time to reflect on another year of HLP. Our sixth year has been about recovering, rebuilding, reconnecting. A lot can happen in 12 months so it is hard looking back and remembering how fearful we still were in January 2022, in the midst of restrictions and uncertainty. We promised to proceed at a pace with which we were comfortable and I am pleased to say that we have stuck to that promise.

Early in the year, after a very busy run up to Christmas, we were delighted to publish a [short video](#) about the making of Lace Matrix with the help of **Design and Crafts Council, Ireland (DCCI)**. This beautiful piece showcases some of the voices behind the process and the installation and captures the magic very nicely. We are proud that people who might never make it to Headford in person can get a small sense of what happened in a rainy fortnight in November 2021.

This year, we were nominated for a [Pride of Place Award](#) and, after many postponements, we were delighted to be able to attend the event in person in May. **Galway County Council** gave us a small bursary as part of the nomination and we chose to spend it on team building. We assembled the whole committee and our tutor in Killarney for two nights. Amazingly, it was the first time ever that the whole committee had been in one place! We had a wonderful time, saw beautiful places, had chats and laughs, came up with great ideas and looked after each other. We thoroughly enjoyed the night of the awards itself and were delighted to take home a runner-up award. We returned to Headford (and Galway, Kiltullagh, Tipperary, Cork and London!) refreshed and renewed. In June, we were honoured to attend the County Galway Cathaoirleach Awards where we were awarded the Best Contribution to Heritage. While we are not in it just for awards, it really is lovely to have our work acknowledged and appreciated and to meet others working in similar fields around the country.

That energy brought us forward to run two very successful [lacemaking weekends](#) in Headford – something that had seemed so out of reach just a year beforehand. With support from **Galway and Roscommon Education and Training Board (GRETB)** we were able to welcome new apprentices to Headford as well as welcome back our improvers. We also worked on our own skills and now have several committee members confidently making the original Headford Lace pattern. We added yoga for lacemakers to our schedule this year also. This short simple session took place before and after our classes to help prepare physically and mentally for the day. The mix of mindfulness and physical activity has proved very popular and will now be a regular feature of our lacemaking weekends.

We made a lovely connection with a lacemaker in Roscommon who, for health reasons, is unable to attend classes in Headford but wishes to learn bobbin lacemaking. With her in mind, we were very excited to finally launch our [online bobbin lace tutorials](#) at the end of the year. These were originally shot in 2020 when we had to cancel in-person classes but we needed a separate project to get them edited and uploaded. Our tutor Jackie Magnin worked closely with Aengus Mc Mahon and members of the committee to ensure that all the work was done safely and well. We are very grateful to our colleagues in **GRETB** for being so open and flexible and for supporting us through this process.

We reached out to other lacemaking communities and finally made our [much-postponed trip](#) to our friends in Mountmellick Embroidery Museum with the support of **DCCI**. We were treated to a class with Dolores Dempsey followed by a tour of the museum with Anne Dowling and Marie Walsh. We had open and frank discussions about the challenges and pitfalls that they encountered over the years as well as about how our two groups can support one another in the future. We look forward to welcoming some Mountmellick friends to Headford in the coming years.

Over the summer we met many like-minded folk at the [Community Archives and Heritage Group conference](#). They were as interested in our work as we were in theirs and we look forward to meeting them again. We strengthened our links with [Corrib Beo](#) welcoming our neighbours from all around the lake to Headford for an interactive walking tour. We had trips out to the [National Ploughing Championships](#) and the [Hunt Museum](#). We welcomed people to Headford for Culture Night and for our [Flax Growers Gathering](#). We were honoured to receive gifts of lace, patterns, equipment and books which we will treasure and make available via our archive. For a group that was taking it easy we seemed to be getting busier and busier!

We finished the year with enough bravery and faith in ourselves to begin to plan for the future. A bursary from **Galway County Arts Office** Agents of Change programme let us engage Organisational Development & Governance Specialist [Senan Turnbull](#) for a strategy day to help us begin the process of writing a five year strategy. With Senan's help we are managing all our hopes and dreams into realistically ambitious goals and dreams and drawing up a plan which will take us all the way to 2028. We hope to publish it in spring 2023.

Despite a rough couple of years where our fires were well and truly dimmed, I am happy to say that the spark never fully died and indeed has been nurtured back to brightness. Finally, but most importantly, I need to thank the committee for all the hard work this year. We welcomed Marina to the mix this year and several people took on new or changed roles and picked up slack where it was needed. This whole project runs on mutual support, respect, collaboration, teamwork, kindness and fun. Thank you ladies for keeping those values front and centre all year.

Go mbeirimid beo ag an am seo aríst!

Eilís Nic Dhonncha

Chairperson



HLP Committee 2021

Eilís Nic Dhonncha – Chairperson

Ester Kiely - Treasurer

Anne O'Hara Quinn - Education Officer

Ger Henry Hassett – Librarian & Archivist

Ella Hassett - Research & Communications Officer

Kathleen McMahon – Recording Secretary

Norma Owens - Research & Communications Officer

Giulliana Victor Harte - Social Media Officer

Marina Postir – Committee Member

Jackie Magnin – Bobbin Lace Tutor (non-committee member)

Highlights

IPB Pride of Place Awards

The 16 May 2022 was a very exciting day for HLP. Not only were we nominated for a IPB Pride of Place award and had been invited to the ceremony at the INEC in beautiful Killarney, but it was also the first time **ever** that the whole committee was in the same place at the same time! As we are spread geographically across Ireland and with a branch in London, it had never before happened that we were all together in the same place. It was made all the more special by the fact we had weathered a pandemic together as a committee, working remotely to organise events for our local community despite challenging conditions.

IPB Pride of Place is an all-island awards competition organised in association with Co-operation Ireland. The competition focuses on the people coming together to shape, change and improve daily lives in their communities. Award winning projects demonstrate directly to the judges their pride in their place by providing evidence of their community activities, culture, partnership with local authorities and inclusivity. HLP was nominated in the Creative Place category.

We had a chance to get our first committee photo (see below) ahead of the event. The ceremony at the INEC was attended by Eilís, Ester, Ger and Ella in person, while the rest of the committee tuned in online, as did friends, family and supporters at home. We reckon we could hear cheering all the way from Galway! Mary McGann of Galway County Council and Councillor Andrew Reddington joined us on the night.



Back (L-R): Kathleen McMahon, Ester Kiely, Anne O'Hara Quinn, Eilís Nic Dhonncha, Ella Hassett, Norma Owens.
Front (L-R): Marina Postir, Giulliana Victor Harte, Jackie Magnin, Ger Henry Hassett.

Marty Whelan did a brilliant job hosting the ceremony and we loved hearing about all the incredible community projects going on around Ireland across a variety of categories. It was inspiring to see what can happen when people come together in the spirit of community. HLP were thrilled to win a runner up prize in the Creative Place category! It was an honour to be recognised in a category filled with incredible community projects across a range of activities and groups.

“It was so special to have all of HLP together for the first time ever at the Price of Place Awards. It was very exciting and enjoyable to celebrate with them. A precious memory to look back on.”

Marina Postir, Committee Member

Attending the ceremony also gave us a chance to just be together for a weekend, something that rarely happens. It gave us the opportunity to look back over all we have achieved together as a group in the short few years we have been active. We have embodied the spirit of ‘pride of place’ by working together to ensure Headford is a place to be proud of, a community that cherishes its people, culture, history and heritage.



(L-R): Peter Sheridan (Chief Executive of Co-operation Ireland), Mary McGann (Galway County Council), Ger Henry Hassett, Eilís Nic Dhonncha, Ester Kiely, Ella Hassett, Enda Devine (Executive Director at IPB). Photo by Don McMonagle.

Visit to Mountmellick Embroidery Museum

Members of HLP Committee visited the [Mountmellick Embroidery Museum](#) on 28 October to understand how another small lacemaking community created an innovative visitor experience in their small rural town. Embroidery tutor, Dolores Dempsey treated us to an introductory lesson on some basic Mountmellick embroidery stitches in the adjacent classroom before giving us a guided tour of the museum. After lunch, Marie Walsh, Ann Dowling and Dolores shared their experience of setting up and sustaining this lace heritage centre and provided valuable insights into their past, current and future project ideas. We are delighted with the strong links we have developed with Mountmellick and other lacemaking groups around Ireland and intend to continue to build our relationships with local, national and international lacemakers to build our knowledge and skills. We are grateful to Mary Whelan and the [Design & Crafts Council Ireland](#) for supporting our trip through the Network Support Scheme, which unfortunately was postponed since 2020 due to COVID travel restrictions.

“We spent a very enjoyable morning with the women of HLP sharing the skills and techniques of our Mountmellick embroidery. It was great to be together, chat and share ideas.”

Dolores Dempsey



HLP committee members visiting the Mountmellick Museum

Community Engagement

Bobbin Lace Tutorials

In response to user feedback asking for accessible tutorials for beginner lacemakers, HLP worked with videographer Aengus McMahon to create three videos demonstrating bobbin lacemaking techniques. They feature Jackie Magnin, our brilliant bobbin lace tutor, and contain the following:

- Video 1: Getting started: Equipment, winding bobbins and working with two pairs
- Video 2: Linen Stitch and Twisted Stitch including common mistakes and finishing off
- Video 3: Torchon Ground and adding a diamond element

All three videos are available in the [Resources section](#) of our website and are open to everyone to watch. HLP would like to thank Galway County Arts Office (Agents of Change) for funding this project and Aengus McMahon for his hard work in recording and editing these videos.

“Aengus made a fantastic combination of long shots, close-ups and matched sound recordings that ended up as three very watchable lessons.”

Jackie Magnin, Bobbin Lace Tutor

Community Archives and Heritage Conference

For the first time the Community Archives and Heritage Group (CAHG) held their annual conference in Ireland. The event, held on the 16 July, was co-hosted with the Irish Community Archive Network, National Museum of Ireland, Galway County Council, and Hardiman Library NUI Galway. CAHG supports and promotes community archives and heritage groups both in Ireland and the UK. HLP was delighted to be invited to speak at the conference about our own archive of donated lace items and Ger gave a very well-received presentation on the day on the heritage of Headford Lacemaking. It was a wonderful opportunity for us to hear about the diverse work of other groups and network. HLP would like to acknowledge Galway County Heritage Officer, Marie Mannion for her support.

European Artistic Crafts Days

To mark European Artistic Crafts Days 2022, an enthusiastic bunch of HLP committee members and friends (Gráinne Ní Bhroin, Fiachra Ó Broin and Fionn Ó Broin) in conjunction with the local CE scheme gathered at Headford Library to do some work on the outdoor space. They installed planters on either side of our beautiful lace bench and filled them with pollinator friendly flowers, to support the All-Ireland Pollinator Plan. The colours chosen complement the exterior colour of the library and create an even more inviting space for passers-by.

Cathaoirleach Awards

The Cathaoirleach Awards are an annual initiative by Galway County Council to acknowledge the commitment of individuals and groups who dedicate their time and energy to unpaid community and voluntary activities. HLP was thrilled to win the 'Best Contribution to Heritage Award', as this is always a hotly contested category! Later that night we also went on to receive a Special Recognition Award, which acknowledged our efforts in promoting the town's lacemaking heritage. At the awards ceremony in Tuam on 11 June our collaborative approach of working with local creatives and the positive impact this has had on the quality of life in our community were acknowledged. HLP would like to extend our thanks to Galway County Council for their continued support for our project.



(L-R): Giulliana Victor Harte, Kathleen McMahon, Jackie Magnin, Ger Henry Hassett at the Cathaoirleach Awards

'Connecting Corrib Communities - Showcasing Heritage' with Corrib Beo for Heritage Week

In August, HLP participated in a historic collaboration called 'Connecting Corrib Communities - Showcasing Heritage' involving 14 Corrib communities designed to showcase the natural, cultural and built heritage of the region. This was an initiative of Corrib Beo in association with Local Authority Waters Programme (LAWPRO), The Corrib Navigation Trust and Galway County Council and it was also a celebration of Craft month in association with DCCI. HLP did a guided tour showcasing the lace heritage of our town with a live demonstration of lacemaking on New Street, where we know the lacemakers lived. HLP was joined by Pat Monaghan, fabricator of Lace Matrix who explained the heritage blacksmithing skills used in its construction. The walk concluded with a visit to the Lace Garden and a recital of the tune 'Molly St. George' by Anna Cooper. The week of activities culminated in a cross Corrib celebration called 'Hands across the Corrib' linking Kilbeg Pier, Headford with Knockferry Pier, Moycullen. HLP was delighted to be involved in such an exciting collaborative multi-community event.

Culture Night with Vawn Corrigan

HLP was delighted to welcome textile writer Vawn Corrigan to Headford for Culture Night on 23 September. Vawn's passion is Irish Textile Heritage and she has written books on Irish Tweed and Irish Aran. On Culture Night, she delivered a very interesting and informative talk entitled 'Textile Roots' in which she explored these topics. The local community was invited to bring along family textile pieces, which showcased different local crafts. This part of the event proved very popular. Among the items brought along were two quilts made with the strong thread from flour bags. On the evening, HLP also celebrated the acquisition of an artwork, 'Shapes of the Past, Minus the Hardship' by Gala Tomasso. This artwork is the result of an initiative of Galway County Council Archives. The artist explored the original maps of Headford townlands sourced from the volume 'Richard St. George, Headford County Galway 1775, 1832, 1853' which is housed in Galway City Archives. HLP wishes to acknowledge Galway County Council and Culture Night for their funding support and MEP Maria Walsh for providing refreshments.



Attendees listen to Vawn Corrigan's talk 'Textile Roots' on Culture Night

Hunt Museum

In October, Eilís, Anne and Kathleen travelled to the Hunt Museum in Limerick to give a talk on Headford Lace and a flax processing demonstration. The event, organised by Maria Cagney, Curator of Education, was well attended. Eilís gave her talk first with a brief overview of the history of bobbin lace making in Headford. The flax processing demonstration was done outside, Kathleen took dried, retted flax from plant to fiber using the technology (flax break, scutching board and knife and heckles) built by our local Men's Shed. Ger chose pieces from our archive for display. Three dresses by Sybil Connolly were on display on the day. The Hunt Museum took part in the Headford Flax Growers project as part of their living archeology exhibit over the summer of 2022.

National Ploughing Championships

HLP was thrilled to showcase our project at the Intangible Cultural Heritage stand at the National Ploughing Championships this year. The goals of the National Inventory of Intangible Cultural Heritage are of acknowledging, safeguarding and promoting Ireland's living culture through official State recognition. In 2021, Headford Lacemaking achieved this status. At the Ploughing Championships held in Ratheniska, Co. Laois, we gave a presentation on the story of Headford Lace and provided a live interactive demonstration of bobbin lacemaking. This proved very popular with huge public engagement from young and old, all trying bobbin lace for the first time. It was a very rewarding experience for us and we thank Culture Ireland for the invitation to attend.

Book Launch of Other Stories by ICOMOS

On 27 October, ICOMOS (International Council on Monuments and Sites) held a book launch at the National Museum of Ireland Country Life for 'OTHER STORIES: Cultural Heritage and Society'. HLP contributed to the 'Living Skills' chapter in the book, exploring how traditional skills and knowledge provide opportunities for learning and collective making in communities. Kathleen and Ester attended the event to demonstrate bobbin lacemaking, exhibit lace items from the HLP archive and participate in discussions around intangible cultural heritage with members of other community and heritage groups. For more information on these and other heritage topics see ICOMOS Ireland, The Heritage Council, Workhouse Union and the HLP websites.



Headford Flax Growers Gathering

HLP in collaboration with Headford Tidy Towns and the Headford Men's Shed, hosted our annual Headford Flax Growers Gathering on Sunday, 9 October. Our guest spinner was Elizabeth O' Connor member of the Irish Guild of Spinners, Weavers and Dyers. The event took place in the Men's Shed and we used the processing equipment that they had made for the project in 2021. The event was very well attended. Mary Ryan from the Tuam Herald was there to write a story for the paper. We put together items from our archive for display. The feedback was very positive from the attendees and we look forward to more flax events in the coming year. You can follow this ongoing project online [here](#).

Talks/Presentations given by HLP

- On 28 June, Ester presented the Headford Lace Story at the Lace End-to-End Series - Legacy of Lace Arts Project.
- On 5 September Anne, Giulliana and Ester gave a talk and demonstration to a US Craft Tours group at The Ardilaun Hotel.
- On 20 September, Ger gave a walking tour and talk to the Headford Women's Group.
- On 13 October, Norma presented the Headford Lace Story at the Kilcoona Donaghpatrick Historical Society.
- On 23 October, Kathleen and Ester gave a presentation and demonstration at the Irish Patchwork Society, Dublin.

Training Update

Strategy Day with Senan Turnbull

On 19 November, Senan Turnbull, Organisational Development & Governance Specialist, facilitated a one-day strategy planning training for HLP. Issues addressed were governance, roles of responsibility, our vision, our mission but especially the drawing up of a five-year strategy for the years 2023-2027. This challenging but exciting workshop was attended by the whole committee. It enabled us to effectively map a strategy plan with a clearly defined pathway aligned with our aims for the next 5 years, while adopting best practice for the future success of our project. HLP would like to express our thanks Senan for his time and expertise and also to Sharon O'Grady, Galway County Arts Officer, for funding this workshop.

HLP Lacemaker Gathering and Classes

Following on a 2-year break due to the pandemic, HLP tutor, Jackie Magnin facilitated two weekend workshops for both beginners and improvers. HLP was delighted to welcome learners back to Headford! Overall attendance figures were 18 beginner and 17 improvers. HLP introduced a wellbeing aspect of half hour yoga sessions to open and close our classes and this proved very popular with our attendees - a good reminder not to sit in the same position for too long! As always there was a great variety in speed with which people pick up a new craft, but that is not a problem and at the end everyone had something to take home from the day. For the beginners there were several members of HLP who helped out where needed, which is much appreciated. In line with our policy of inclusivity, the original pricking pattern for our Headford Lace has been made available on our website. Our workshops are kindly funded by GRET.B.

Research Update

This year has heralded a renaissance in the area of historical research, with access to archives and repositories returning to normal after a difficult couple of years for everyone. This brings with it the possibility of continuing research, which we had been obliged to suspend, and we look forward to sharing more of the story of Headford Lace as it continues to unfold. New opportunities also await our researcher, Norma Owens, who, having completed a Certificate in Local History at the University of Limerick in 2021 is now pursuing a Masters of Arts in History at the University of Galway. Professional development by committee members assists us in delivering the best possible quality outcomes, which we always strive for in HLP activities.

This year has also seen the return of in-person gatherings, which included a presentation by Norma to Donaghpatrick-Kilcoona Heritage Society on 13 October 2022. Such occasions are always a great opportunity to share the story of Headford Lace, but also to connect with members of the community who invariably have knowledge to share with us. On that night, Seán Farragher of Kilgarriff surprised and delighted everyone by bringing along a tallon iron, also known as a 'tally iron'. In last year's annual report, we shared some local references to these devices as recorded in the Irish Schools Folklore Collection, but we had never actually seen one in real life, so there was great excitement when we realised that this precious little artefact may have been used to iron Headford Lace trim on a local woman's bonnet.

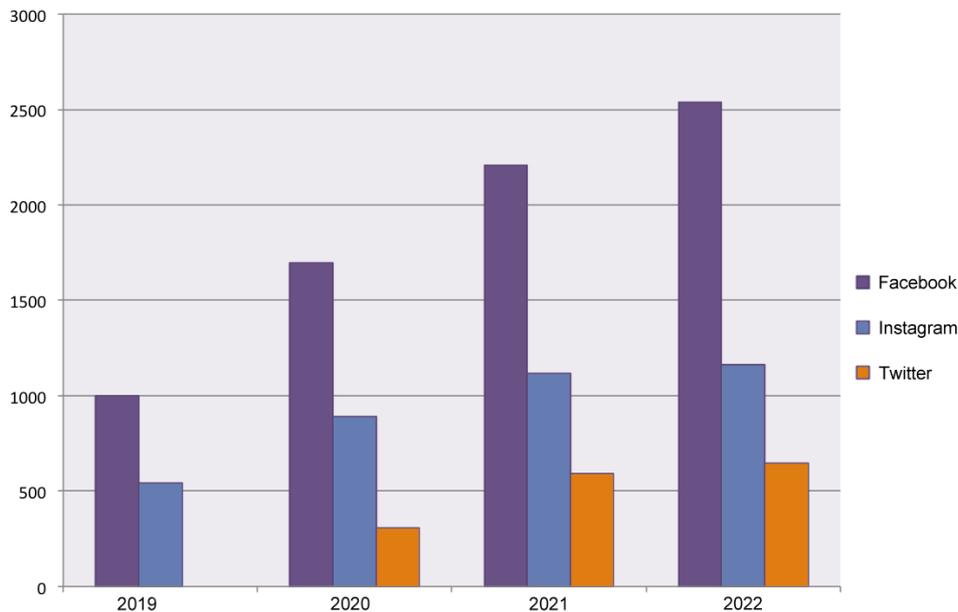


Norma Owens and Seán Farragher with the tallon iron

Correction Notice: The 2019 Annual Report featured a research update on the Cong Lace Industries (p.23), but further study has since brought new information to light. In view of this, it has been determined that the 'Mrs. Dawson' who should rightly be credited with reviving Headford Lace in the late nineteenth century and establishing the industry in Cong is Martha Caroline Dawson née Grant (c.1832-1903).

Social Media and Website Update

Our social media presence continues to grow (see chart below) with increases in followers across all three channels – [Facebook](#), [Instagram](#) and [Twitter](#). Facebook continues to be our most popular channel and we have grown a sizeable community of 2538 followers there. We aim to gain further followers across Instagram and Twitter in the coming year.



Number of social media followers between (*please note that our Twitter account was established in 2020)

We also have a [Youtube page](#), which features several videos about various projects, including [the Space Between](#) and our [online lace archive](#). This is another channel that we could use to raise our profile during the coming year.

Our [website](#) has almost doubled its audience since last year, and now receives a monthly average of 13,332 visits by 2,287 unique visitors from countries including Ireland, USA, UK, Germany, Netherlands, Canada, Ukraine, France, China, Sweden, and Israel. The most popular page continues to be the Lace Archive, with many people also using the website's Contact page to communicate directly with us.

Archive and Library Update

This year saw further expansion of the lace archive with generous donations of both handmade and machine lace and our first pieces of black lace. HLP was particularly happy to add an early copy of 'A History of Lace' by Mrs. Bury Palliser to our library. You can see our archive in numbers below.

39

Miscellaneous items including vintage pillows, threads and bobbins

442

Library items including books, pamphlets and articles

329

Archival lace items both handmade and machine made

As our collections continue to grow, we recognised the need for better storage and display options. We are grateful to Galway Rural Development (GRD) for supporting our funding application for the acquisition of new storage boxes for books and display stands for lace items to be used at our demonstrations, presentations, etc. Paul Grace from the Minimanufactory designed stunning silhouettes for HLP to display our lace collar collection. Paul drew inspiration from the late Ruth Bader Ginsburg, Former Associate Justice of the Supreme Court of the United States, known not only for her illustrious career but also her preference for lace collars! HLP acknowledges Melinda Coen Ryan, GRD for her support in this acquisition.



Silhouette in Angler's Rest Hotel



Ruth Bader Ginsburg, 2016 (Photographer: Steve Petteway)

Objectives for 2023

- Four Lacemaker Gathering weekends in Headford to include: Beginners Bobbin (x2), Improvers Bobbin (x4), Kenmare lace (x1) and Carrickmacross lace (x1)
- Complete and publish our five year strategy 2023 – 2028
- Complete online and onsite guides to the Headford Lace Story and how it has left its mark on the town
- Develop visitor experience to Headford to include readily available information and small souvenirs
- Create HLP brand guidelines
- Flax Processing event with Headford Flax Growers
- Investigate possible research trip to England



Acknowledgements

Aengus McMahon
Agents of Change
Ailbhe Cunningham, ICOMOS Ireland
Andrew Reddington
Anita McKeown at MARPlas
Ann Dowling, Marie Walsh, Dolores Dempsey, Mountmellick Lace Museum,
Denise Fox, Headford CE Scheme
Denis Goggins, Corrib Beo
Diane Gallagher, Bernie Donnellan and Mary Mc Gann
Donal Burke and staff, Irish Workhouse Centre Portumna
Ed Coulson, Claremorris Community Radio
Edel Talbot, Headford Library
Éimhín Craddock, Drumadore
Frank Heneghan and the staff, The Anglers Rest
Gala Tomasso
Galway County Public Participation Network
Headford and District Association
Headford Environment Group
Headford Town Team
Headford Yarnbombers
IPB Pride of Place & Co-operation Ireland
Jane Golding, Community Archives and Heritage Group
John McHugh and committee, St Fursa's Hall, Headford
Kenneth Ferguson, Military History Society of Ireland
Kilkee Forge
Mairéad and Matt Berrill, Headford Music Works
Margie McNamara
Maria Cagney, Curator of Education, Hunt Museum
Maria Walsh MEP
Marie Mannion, Sharon O'Grady, Galway County Arts Office
Mary Hoade
Mary Ryan, The Tuam Herald
Mary Whelan, DCCI
Melinda Coen Ryan, Galway Rural Development
Michael Hegarty, Geopark Manager Joyce Country and Western Lakes Geopark Project
Nicola Joyce, Noelie McDonnell, Noriana Kennedy, The Whileaways
Patria McWalter, Archivist, Galway County Council
Paul Grace of Minimanufactory
Senan Turnbull, Organisational, Development & Governance Specialist
Sheila Holland Fox, GRETB
Sinéad O'Hara, Sarah Trimble, Cultúr Éireann/Culture Ireland
Sr Madeleine Cleverly
St. Jarlath's Credit Union

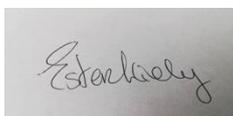
Income and Expenditure account for the year ended 31 December 2022

	€
Bank Balance & Cash on 1st January 2022	<u>5413.98</u>
Income	
Grants	8768.60
Speaker Fees	1170.33
Class Fees	930.00
Materials fees	324.00
Craft Sales	218.50
Sale of Christmas Cards	180.00
Contribution to refreshments	25.00
Sale of Catalogues	10.00
Total income	<u>11626.43</u>
Expenditure	
Venue/Accommodation Hire	2455.64
Tutor Fees	1450.00
Professional services	950.00
Donation of Christmas Card Sales to Solas	696.00
Artist Fees	590.00
Refreshments	531.58
Installation/Fittings (paint, plants, planters)	508.00
Equipment	276.34
Class materials	191.10
Travel	159.80
DCCI GANS and Zoom membership fees	134.42
Archive/library	108.00
Website maintenance	106.97
Other (gratuity to Anglers staff)	30.00
Post	25.00
Craft supplies (fabric for displays)	9.00
Office supplies	5.90
Total Expenditure	<u>8227.75</u>
Balance on 31st December 2022 (Income – Expenditure)	<u>8812.66</u>
Bank & cash on 31st December 2022	<u>8812.66</u>
<i>With the following budgets ring-fenced:</i>	<u>5651.70</u>
<i>GRETB Reach for video editing</i>	2697.60
<i>Education Programme 2023</i>	1300.00
<i>Potential insurance independent of Solas</i>	500.00
<i>Possible relocation of bench</i>	450.00
<i>Flaxgrowers Pobal/HTT videography</i>	349.10
<i>Potential online shop plugin for website</i>	200.00
<i>Gans fee 2023</i>	100.00
<i>Reimburse Norma for website fee</i>	55.00

Statement of assets and liabilities at 31 December 2022

	€
Cash assets	
Current account	7936.29
Paypal Balance	410.53
Treasurer cash	445.84
Shop Float	20.00
Total cash assets	<u>8812.66</u>
Other assets (estimated values)	
GRETB funding approved for 2023	2000.00
Lace Collection (329 items @ avg. value €6 ea)	1974.00
Library (442 items @ avg. value €5 ea)	2210.00
Display (39 items @ avg. value €12 ea)	468.00
Appearance fee for Radio Documentary due	200.00
Materials (bobbins, threads, pins, etc.)	200.00
HLP Shop Stock (craft items, photos, etc.)	80.00
Laptop (purchased 2019)	300.00
Visualiser (purchased 2018)	25.00
Projector (purchased 2019)	100.00
Amplification system (purchased 2022)	200.00
Total other assets	<u>7757.00</u>
Total assets	<u>16569.66</u>
Liabilities	
Outstanding invoices:	0.00
Outstanding projects/ring-fenced budget	5651.70
Total liabilities	<u>5651.70</u>
Net Worth (assets - liabilities)	<u>10917.96</u>

These financial statements are accepted on behalf of the organisation and signed by:



Ester Kiely
Treasurer, Headford Lace Project

Date: 23rd February 2023

Notes to the accounts for the year ended 31 December 2022

1. Income & Expenditure accounts

Income and Expenditure accounts are statements that summarise the movement of cash into and out of the organisation during the financial year. In this context “cash” includes cash equivalents, for example, bank accounts where cash can be readily withdrawn to pay for debts as they become due.

Headford Lace Project is a not-for-profit, voluntary, community initiative and all funds are used for project activities managed by the committee.

2. Grants & Awards

Funding Body	Drawn Down 2022
1. GRETB (REACH Fund)	2697.60
2. GRETB (community education programme)	1300.00
3. Galway Co. Council Pride of Place Grant to attend award show	1000.00
4. DCCI Network Support	1000.00
5. Headford Tidy Towns/Pobal	721.00
6. Galway Co. Council Agents of Change for Strategic Planning	700.00
7. Galway Co. Council Cathaoirleach Nomination	500.00
8. Galway Co. Council Pride of Place Runner Up Award	500.00
9. Galway Co. Council Culture Night	300.00
10. St Jarlaths Credit Union Community Fund to purchase Niamh Daniels Headford Lace Inspired scarf for HLP archive	50.00
Total grants and awards received	8768.60

3. Committee members' remuneration

- No committee member is remunerated for their time on the project. However, where a committee member uses their personal credit card, bank transfer or cash to pay for approved expenditure, they will be reimbursed.
- Where Headford Lace Project receives a fee to attend, speak or demonstrate at an event, the representative/s attending on behalf of the group may be reimbursed for expenses incurred (eg.travel, food, accommodation) in agreement with the committee.

Appendix A – Training/Courses/Talks Attended Calendar by Month

January

20: 'Heritage Council Funding' webinar, day course. Attended by Ger.

April

27: 'Making (and) Meaning in Oral Histories of Lace' by Ruth Mather, Nottingham University Oral History Network. Attended by Anne, Ger and Norma.

28: 'Embroidering Her Truth: Mary, Queen of Scots and the Language of Power' by Clare Hunter, Fashion and Textile Museum. Attended by Norma.

June

29: 'Organising sustainable and inclusive events for Heritage Week' webinar. Attended by Ger.

October

11: Smart Villages training. Attended by Eilís, Ger, Giulliana and Kathleen.

12/13: Cotsen Textile Traces Global Roundtable Conference: 'Lacing Around the World and Across Time' hosted by the George Washington University Museum and the Textile Museum. Attended by Anne, Ester, Ger, Kathleen and Norma.

24: 'Supporting LGBTQI+ Communities' training, in association with Galway County Public Participation Network and Amach!LGBT Galway LTD. Attended by Ger.

25: Smart Villages training. Attended by Eilís, Ger and Kathleen.

November

2: 'Health and Biodiversity' by Dr. Patrick Earls, in conjunction with Irish Environmental Network. Attended by Ger.

19: HLP strategy workshop with Senan Turnbull. Attended by committee.

16: Clothing whether homemade or bought, non-elite clothing along the western seaboard of Ireland in the late nineteenth century' by Dr. Eliza McKee. Attended by Ger and Norma.

17: LGBTQ+ training. Attended by Ger.

17: 'Legal Duties of Community Organisations' by Public Participation Network.

December

6: Smart Villages training. Attended by Eilís, Ger and Kathleen.

13: Smart Villages training. Attended by Eilís and Kathleen.

Appendix B – List of HLP Events and Visits by Month

January

1, 7: Online lace archive update.

February

16: Presentation of €696 to SOLAS raised by the sale of HLP Christmas Cards.

March

3: HLP AGM and launch of annual report on Zoom. Attended by Eilís, Ester, Ella, Anne, Giu, Jackie, Kathleen and Ger, as well as Mary Ryan (Tuam Herald), Jean Moran, Joan McKenzie (Ontario Handweavers).

April

3: HLP and friends Installed planters at Headford Library and planted pollinator friendly flowers for European Artistic Crafts Days.

5: Receipt of HEPA Filter from GRD to ensure a safe environment for our meetings and workshops.

20: Launch of Lace Matrix video.

29: Whileaways release their new single '[Toss the Bobbin](#)' based on Headford Lacemaking history.

May

7: Meeting with Dr. Anita McKeown from MarPlas in Headford. Attended by Anne, Eilís, Ger and Giulliana.

19: Paul Grace, Minimanufactory delivered Silhouettes to HLP, kindly funded by GRD.

19: Storage boxes for library items collected from Joyce's Hardware, kindly funded by GRD.

June

5: Lacemakers Tour with Corrib Beo. Presented by Anne, Eilís, Ger and Kathleen.

11-12: Lacemaker Gathering in Angler's Rest Hotel, Headford.

11: Receipt of new resources from Amach LGBT Galway to recognise our dedication to inclusivity in all our events and practices.

26: Participation in online event for International Lace Day, a day to connect with lacemakers worldwide in celebration of this heritage craft.

28: Photo event with Mary Ryan of the Tuam Herald to celebrate completion of garden at Headford Library.

September

16: HLP celebrates 6th birthday!

20: Lace Walk with Headford Women's Group. Given by Ger.

23: Culture Night presentation by Vawn Corrigan, 'Textile Roots' and Show and Tell, Angler's Rest Hotel, Headford.

24-25: Lacemaker Gathering in Angler's Rest Hotel, Headford.

26: HLP is on Twitter for 3 years.

November

30: Purchase of Niamh Daniels CIFD silk scarf with Headford Lace pattern. Attended by Anne, Ester and Ger.

Appendix C – List of External Events and Visits by Month (excluding cancelled events/visits)

January

16: Vigil for Aisling Murphy and women's safety held at Lace Matrix, providing the Headford Community with a safe space to gather and remember.

27: Headford Town Team meeting on Zoom. Eilís attended on behalf of HLP.

February

22: Headford Town Team meeting on Zoom. Eilís attended on behalf of HLP.

March

1: Meeting with Dr. Ciaran Reilly on Zoom, Maynooth University. Attended by Ger.

7: Headford Town Team meeting on Zoom. Eilís attended on behalf of HLP.

14: Headford Town Team meeting on Zoom. Eilís attended on behalf of HLP.

17: Reimagine Headford event at Lace Matrix. Eilís attended on behalf of HLP.

April

15: Vigil for Aidan Moffit, Michael Snee and the safety of all members of the LGBTQ+ community held at Lace Matrix, providing the Headford Community with a place to gather and remember.

May

19: Corrib Beo Meeting. Attended by Ger.

16: Pride of Place Awards, Killarney, Co. Kerry. Attended by HLP committee in full.

June

11: Cathaoirleach Awards, Tuam, Co. Galway. Attended by Ger, Giulliana, Jackie and Kathleen.

July

16: Community Archives and Heritage Conference, ILAS, National University of Ireland Galway. Attended by Anne and Eilís with Ger presenting.

August

8: Launch of Corrib Beo initiative for Heritage Week, Claregalway Castle. Attended by Eilís, Ester, Ger and Gráinne Ní Bhroin.

20: Headford Men's Shed members create 'low steps' for lacemakers in preparation for Heritage Week lacemaking at the Lacemakers Cottages.

21: Launch of 'Connecting Corrib Communities' by Corrib Beo, in association with LAWPRO (Local Authority Waters Programme), the Lough Corrib Navigation Trust, Galway County Council, and a host of Corrib community groupings.

September

22: HLP at the Ploughing Championships - demo and talk at Intangible Cultural Heritage stand. Attended by Ger, Kathleen and Marina.

27: HLP Meeting with Steve Dolan, CEO of Galway Rural Development and Conor Carty, also of GRD. Attended by Ester, Ger and Marina.

October

1: Flax demonstration at the Hunt Museum, Limerick. Given by Anne, Eilís and Kathleen.

8: Launch of Smart Villages initiative. Photo taken at the Angler's Rest Hotel with Chairperson of Galway Rural Development Anne Kinsella, Councillors Peter Roche, Andrew Reddington and Mary Hoade, and Maria Walsh MEP. Attended by Anne, Eilís and Ger.

13: Headford Lace History talk for the Kilcoona Donaghpatrick Historical Society. Attended by Ester, Ger, Giulliana and Kathleen with Norma presenting.

22: *Ionbhá: The Empathy Book for Ireland*, edited by Cillian Murphy, Pat Dolan, Gillian Browne and Mark Brennan, launches including an essay by Nicola Joyce about 'Toss the Bobbin' a single released by The Whileaways.

19: DCCI GANS meeting, Collins Barracks, Dublin. Attended by Anne.

23: HLP Presentation and demo at Irish Patchwork Society, Dublin. Presented by Ester and Kathleen.

27: ICOMOS Book launch event at National Museum of Ireland Country Life, Turlough Park, Castlebar. HLP informal talk, demo and display at the event, given by Ester and Kathleen.

28: Visit to Mountmellick Lace museum and knowledge sharing event, supported by DCCI. Attended by Anne, Eilís, Ester, Ger, Giulliana, Jackie and Norma.

Appendix D – Articles

Local Media Coverage

8 Jun: 'Headford Lace in Pride of Place' photo, *Tuam Herald*

17 Jun: 'Local Heroes- Contribution of community groups recognised at Cathaoirleach's Awards', *Connaught Tribune*.

10 Aug: 'Hands around the Corrib for Heritage Week', *Tuam Herald*

Aug 12: 'Celebrations To Forge New Links', *Galway City Tribune*

Aug 31: 'A Lace Walk about Headford', *Tuam Herald*

Sept 28: 'Culture Night in North Galway', *Tuam Herald*

Nov 23: 'Singing and Spinning at Flax demonstration', *Tuam Herald*

International Coverage

[No date]: Ann Keller, 'The Space Between', *Journal of the International Bobbin and Needle Lace Organisation* (nr 3, 2021)

This annual report was written by the HLP committee and compiled and designed by Ella Hassett. Cover design by Ella Hassett.

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